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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF VERY CHOICE
BOOKS, MANUSCRIPTS
AND
AUTOGRAPH LETTERS
THE PROPERTY OF
A WELL-KNOWN AMERICAN AMATEUR.

Day of Sale.
WEDNESDAY, THE 10TH OF DECEMBER.

1913.

ILLUSTRATED COPY--PRICE ONE SHILLING AND SIXPENCE.

CATALOGUE
OF VERY CHOICE
BOOKS, MANUSCRIPTS
AND
AUTOGRAPH LETTERS

THE PROPERTY OF
A WELL-KNOWN AMERICAN AMATEUR.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 10th of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

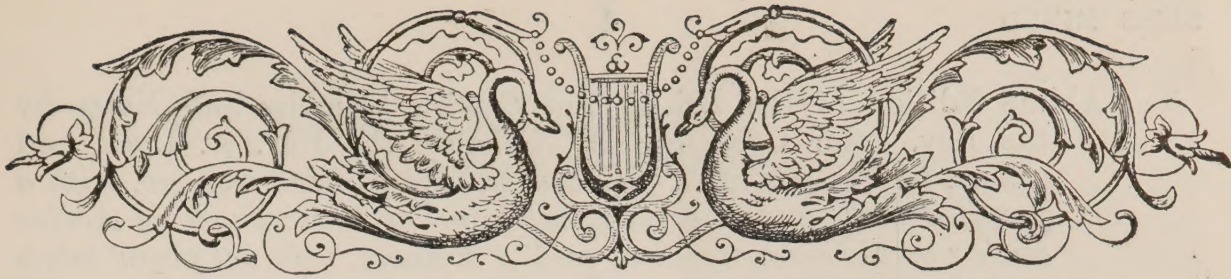
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CATALOGUE
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SIZES MIXED.

LOT 1.



AINSWORTH (William Harrison) *The Tower of London*, a Historical Romance, by William Harrison Ainsworth, *illustrated by George Cruikshank*, FIRST EDITION, cloth, as issued, clean and uncut (back cracked) 8vo. Richard Bentley, 1840

* * A. L. s. of the author inserted :

My dear Sir,—I have the pleasure to send you a couple of copies of the first no. of my Romance, “*The Tower of London*,” and trust you will find it more to your taste than “*Jack Sheppard*.” With my best thanks for former kindnesses, and hoping that you will cast a favourable eye upon the new claimant for your good offices,

Kensal Lodge, Harrow Road,
Decr. 31st, 1840.

Believe me, Dr. Sir,

Yours very much obliged

W. HARRISON AINSWORTH.

- 2 Ainsworth (W. H.) *Collected Works*, 16 vol. *three-quarter blue calf, panelled backs, g. t. uncut* 8vo. Routledge, n. d.

- 3 Aldine Edition of the British Poets, with Memoirs and Notes by the Rev. John Dyce, Sir H. Nicholas, the Rev. A. Dyce, and others, 53 vol. *portraits, full crushed red polished morocco, with a panelled back, and a geometrical panel of lines round an Aldine anchor on the sides, tooled in gold, g. t. uncut, original paper labels soaked off and bound in, by Zaehnsdorf*
16mo. William Pickering, 1830-45

* * First Issues. The collection includes:—Mark Akenside, 1835; James Beattie, 1831; Robert Burns, 3 vol. 1839; Samuel Butler, 2 vol. 1835; Geoffrey Chaucer, 6 vol. 1845; Charles Churchill, 3 vol. 1844; William Collins, 1830; William Cowper, 3 vol. 1830; John Dryden, 4 vol. 1832; William Falconer, 1836; Oliver Goldsmith, 1831; Thomas Gray, 1836; Henry Howard, 1831; John Milton, 3 vol. 1831; Thomas Parnell, 1833; Alexander Pope, 3 vol. 1831; Matthew Prior, 2 vol. 1835; William Shakespeare, 1832; Edmund Spenser, 5 vol. 1839; Jonathan Swift, 3 vol. 1833; James Thomson, 2 vol. 1830; Henry Kirke White, 1830; Sir Thomas Wyatt, 1831; Edward Young, 2 vol. 1834.

- 4 ALDRICH (Thomas Bailey) Works, 9 vol. 1897-1907; and his Life, by Ferris Greenslet, *portrait and illustrations*, 1908; LARGE PAPER COPIES, *handsomely bound in full red morocco, sides and back tooled in gold in a geometrical pattern, doublé with green morocco, rich dentelle borders within six parallel lines, t. e. g. others uncut*, A FINE SET, 10 vol. 8vo. 1897-1908

- 5 Anacreon. Carmina, graece, cura Brunckii, avec la traduction en vers français par J. B. de Saint-Victor, *printed on vellum, 4 plates engraved by Girardet, after Girodet and Bouillon, proofs before letters, old French red straight-grained morocco, gilt ornamental borders on the sides, with the arms of Caroline Ferdinande Louise de Bourbon, Duchesse de Berry, stamped in gold on the centre of both covers, gilt tooled back, uncut*

8vo. Paris, P. Didot l'aîné, 1810

* * Book-plate of Robert Hoe.

- 6 Annals of Sporting and Fancy Gazette (The), a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits; containing everything worthy of remark on Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism, Wrestling, Single Stick, Pedestrianism, Cricket, Billiards, Rowing, Sailing, etc. accompanied with striking representations of the various subjects, 13 vol. vol. I, January, 1822, to vol. XIII, June, 1828; *each volume has a dozen plates, many of them coloured, engraved by Sutherland, Cook, Roberts, Scott, Barenger, Phelps and others, after Alken, Herring, Egerton, Cruikshank, Landseer, Webb, Ward, Reinagle, Berenger, Clowes, Cooper, Rogers, Laporte, Davis and others, besides portraits and many cuts in the text, full polished calf, gold tooled border on sides, gold tooled backs*

8vo. Printed for Sherwood, Neely and Jones, 1822-8

* * Complete set, with the rare June number, and directions to binder.

258
Bumpus

- 7 ARABIAN NIGHTS. A plain and literal translation of The Arabian Nights' Entertainment, now entituled The Book of the Thousand Nights and a Night; with Introduction, Explanatory Notes on the manners and customs of Moslem men, and a Terminal Essay upon the History of the Nights, by Richard F. Burton, Library edition, 12 vol. 71 *plates, one of them a portrait of Burton, three-quarter red morocco, gilt backs, g. t. uncut*
4to. Benares: printed by the Kamashastra Society for private subscribers only, 1885-8
- 8 Aubert (Charles) Les Nouvelles Amoureuses, with 20 full-page etchings by Jul. Hanriot, 20 parts in 2 vol. full red crushed levant morocco, gilt panelled backs, wide ornate gilt borders on the sides, g. t. uncut, with two of the original pictorial covers bound in
12mo. Paris, chez tous les librairies, 1883-4
* * Book-plate of Robert Hoe.
- 9 Bacon (Lord) The Works of Francis Bacon, Baron Verulam, Viscount of St. Albans and Lord High Chancellor of England, collected and edited by James Spedding, M.A., Robert Leslie Ellis, M.A. and Douglas Denon Heath, portraits, 7 vol. Longmans, 1887-92; The Letters and the Life of Francis Bacon, including all his Occasional Works, newly collected and set forth by James Spedding, portraits, 7 vol. *ib.* 1868-90; together 14 vol. half crushed levant morocco, g. t. panelled backs, uncut, by Morrell 8vo
- 10 Balzac (J. L. Guez de) Collected Works, printed by the Elzevirs, as follows:—
1. Lettres choisies, engraved title Leiden, 1652
2. Les Œuvres diverses, augmentées en cette édition, de plusieurs pièces nouvelles, engraved title Leide, 1658
3. Lettres familières à M. Chapelain Amsterdam, 1661
4. Aristippe ou de la Cour Leide, 1658
5. Les Entretiens, engraved title *ib.* 1659
6. Lettres à Monsieur Conrart, engraved title *ib.* 1659
7. Socrate Chrestien, engraved title Amsterdam, Ioost Pluymmer, 1662
together 7 vol. full crushed levant morocco, gilt triple-line border on the sides, gilt tooled backs and inside borders, gilt over marbled edges, by Trautz-Bauzonnet 12mo
* * Book-plate of Robert Hoe.
- 11 Barrie (James M.) Peter Pan in Kensington Gardens, with drawings by Arthur Rackham, full morocco, gilt back, g. e. original cover bound in, by Zaehnsdorf, 1907 4to. Hodder & Stoughton, 1906
- 12 Beardsley (Aubrey). The Early Work of Aubrey Beardsley, with a Prefatory Note by H. C. Marillier, portrait and 151 facsimiles, half grey crushed levant morocco, g. t. uncut, by Blackwell
thick 4to. John Lane, 1899
* * Printed on Japanese vellum paper; only a few issued. Book-plate of Henry William Poor.

- 13 BEAUMONT (Francis) and FLETCHER (John). Comedies and Tragedies written by Francis Beaumont and Iohn Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies, *brilliant impression of the portrait by Marshall, second state, with "Vates Duplex" in capitals, Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard, 1647*; THE WILD-GOOSE CHASE, a Comedie, as it hath been Acted with singular Applause at the Black-Friers. Being the Noble, Last and onely Remaines of those Incomparable Dramatists, Francis Beaumont and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; and private Benefit of John Lowin and Joseph Taylor, Servants to His late Majestie . . . By a Person of Honour, *Printed for Humphrey Moseley, and are to be sold at the Princes Armes in St. Pauls Church-yard, 1652*; in 1 vol. *crushed red morocco extra, back and sides richly tooled in panels, inside dentelles, g. e. by Bedford* folio

* * FIRST COLLECTED EDITION, edited by J. Shirley, and containing 34 Plays, all that had not previously appeared. A large copy, measuring 13 $\frac{1}{8}$ by 8 $\frac{1}{2}$ inches. Book-plate of Robert Hoe.

- 14 [Beaumont and Fletcher]. The Maids Tragedie, As it hath beene diuers times Acted at the Black-Friers by the Kings Maiesties Seruants. Newly perused, augmented and enlarged, This second Impression, *cut on title, which is slightly defective, half morocco sm. 4to. Printed for Francis Constable, and are to be sold at the White Lion in Pauls Churchyard, 1622*

* * This copy lacks B 1, C 2, C 3, H 2, H 3, and last two leaves. The last two have been supplied in manuscript by Mr. Locker. A note by him on the fly-leaf says that he bought the book at the Gaisford sale, and that he hoped some day to find a second imperfect copy, though, he says, "I do not like making books up." The volume contains Gaisford's book-plate, and the small Locker "jester" plate.

- 15 Belden (E. Porter) New York: Past, Present and Future; comprising a History of the City of New York, a Description of its Present Condition and an Estimate of its Future Increase, by E. Porter Belden, Projector of the Model of New York, Eleventh Year, *about 20 plates and cuts, views of New York, after Forrest, Nichols and others, three-quarter morocco* 12mo. New York, Prall, Lewis & Co. 1857

- 16 BILLARDON DE SAUVIGNY (E.) LES APRÈS-SOUPÉS DE LA SOCIÉTÉ, Petit Théâtre Lyrique et Moral sur les Aventures du Jour, nouvelle édition, *engraved titles, 22 plates and 60 pages of music, engraved by Eisen, Binet and Martinet, 6 vol. old French red morocco, triple line and leaf corner ornaments, gold tooled on sides, gold tooled backs, with green morocco labels, inside borders, g. e. (vol. VI not uniform)*

16mo. A Paris, chez l'Auteur, rue des Bons-Enfants, la porte cochère vis-à-vis la Cour des Fontaines du Palais Royal, 1783

* * Book-plate of Robert Hoe.

L40
Fickering

- 17 Blake (William) Pen-and-ink Sketch of two Men; and a Head in profile, *signed "W. B."*; also a folio sheet containing a series of unfinished Pen-and-ink Sketches, eighteen figures in all, *signed "W. Blake"* (2)
- 18 BOSWELL (JAMES) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. FIRST EDITION, Edmond Malone's copy, with many notes and corrections in his handwriting, *fine clean copy, rough edges, russia gilt* 8vo. 1785
- * * * This book was dedicated to Malone, who is said to have made Boswell's acquaintance through seeing a sheet of it at the printer's. The MS. notes in this copy are probably Malone's suggestions for alterations in a future edition; most, if not all of them, are incorporated in the third edition, published 1786. Malone helped Boswell in preparing the Life for press, and supervised four editions of it, after his friend's death.
- 19 Boswell (J.) The Life of Samuel Johnson, LL.D. (*Macmillan's Library of English Classics*), "*extended by the insertion of Autograph Letters, views, portraits, etc.*" with Johnsoniana, or supplement to Boswell (*Murray*, 1836); together 4 vol. EXTRA-ILLUSTRATED, *with 353 portraits, views, etc. and autograph letters of Johnson, Boswell, Macpherson, Piozzi, Tho. Davies and Bp. Warburton, calf extra, uncut, t. e. g.* 8vo. 1836, etc.
- 20 Boswell (J.) Boswell's Life of Johnson, including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales, edited by George Birkbeck Hill, FIRST EDITION, 6 vol. *portraits of Johnson, after Reynolds (3), Nollekens and Opie, of Boswell, after Reynolds, facsimile of Johnson's writing and of the title-page to the third edition, three-quarter orange morocco, panelled backs, gold tooled, g. t. uncut* 8vo. Oxford, Clarendon Press, 1897
- 21 BOUFFLERS (STANISLAS DE) ALINE, Reine de Golconde, *engraved throughout, with 14 etchings, 3 of which are in colour, hand-made paper, no. 62 of an edition of 115 copies, full red levant morocco, sides and back covered with an extremely rich mosaic design in compartments of inlays of red, blue, green and citron morocco, with scroll work, foliage, flowers and dots in gold; a wide line of inlaid morocco of a dark green, with a light gilt dentelle border enclosing the side designs, and the back panels in the style of Padeloup; doublure of apple green crushed levant morocco, with large gilt tooled borders and mosaic ornaments of same design as on the sides, dark green silk guards, gilt over uncut edges, original cover, preserved in half red morocco case, the Club Bindery (Leon Maillard finisher)* 8vo. Paris, Société des Amis des Livres, 1887
- * * * Book-plate of Robert Hoe.

- 22 BRANTÔME (P. DE BOURDEILLE, SEIGNEUR DE) Œuvres, nouvelle édition, considérablement augmentée & accompagnée de Remarques Historiques & Critiques, *portrait and 14 frontispieces by Schley*, 15 vol. *full red levant morocco, triple line tooled on sides, inside borders, tooled backs, gilt over rough edges, by David*
12mo. A La Haye, 1740

* * Book-plate of Robert Hoe.

- 23 Breton (Nicholas) The Passionate Shepherd, or The Shepherdes Loue: set downe in Passions to his Shepherdesse Agalia, with many conceited Poems and pleasant Sonnets, fit for young heads to pass away idle hours, *manuscript copy, written on 25 leaves, bound in dark brown levant morocco, g. t. by Alfred Matthews*
4to. 1604

* * The manuscript is unsigned, but is possibly by J. Payne Collier. On the title is written: "My MS. copy before the beautiful reprint of it made by F. Ouvry, whose book the original now is." Book-plate of Robert Hoe.

- 24 British Classics. The British Classics, *engraved frontispieces, titles, and several plates to each volume, by Smith, Armstrong, Neagle, Fittler, Raimbach, Bromley, Parker, Warren, Collyer, Schiavonetti, and others, after Singleton, Stothard, Thompson, Louthembourg, Tresham, Opie, Thurston, Burney, Smirke, Reynolds, Kneller, and others*, 21 vol. *three-quarter brown morocco, gold and blind tooled backs, g. t. uncut, by Root*
8vo. Printed by C. Whittingham, Dean Street, published by John Sharpe, Piccadilly, 1803-9

* * This set contains: vol. I-IV, The Tatler, 1803-4; vol. V-XII, The Spectator, 1803; vol. XIII-XIV, The Guardian, 1804; vol. XV-XVIII, The Rambler, 1809; vol. XIX-XXI, Drake's Essays, 1805.

- 25 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *cloth, uncut*
12mo. Chapman and Hall, 1855

- 26 BROWNING (ROBERT AND ELIZABETH BARRETT) Album, containing 2 Auto. MSS. $1\frac{1}{2}$ pp. 8vo (38 lines), and 17 A. L. s. 26 pp. 8vo, by Robert Browning; 1 Auto. MS. $1\frac{1}{4}$ pp. 8vo (22 lines), and 17 A. L. s. 83 pp. 8vo, 4to and 12mo, by E. B. Browning; with a pencil drawing of a bust of Robert Browning as a young man (*un-catalogued by Sir F. G. Kenyon*), and an A. L. s. $1\frac{1}{2}$ pp. 8vo, by G. F. Watts, *green morocco, back and sides tooled in gold*

* * A MOST IMPORTANT AND INTERESTING COLLECTION: the two MSS. by Robert Browning (written on both sides of a sheet) are of two of his well-known Cavalier Ballads "Marching Along" and "Give a Rouse," both differ from the printed versions and are probably early drafts. Mrs. Browning's MS. is a copy of one of her husband's poems "A Face," and has at the end the following note by Robert Browning:

I wrote the above poem for the Album of Mrs. Coventry Patmore (the

*L60
Horne*

LOT 26—*continued*.

First Angel of his House), and this copy was made from the rough draught (*sic*) by E. B. B. Robert Browning, March 27, 1874.

The most interesting of the letters are those from Mrs. Browning, which range from 1836 to 1859, and are addressed to Talfourd, R. H. Horne, Mrs. Jameson, Cornelius Mathews, of New York, Miss Fanny Haworth, etc. Writing to Mathews on April 28, 1843, she says of her future husband :

I do assure you I never saw him in my life—do not know him even by correspondence—and yet, . . . I am very sensitive to the thousand and one stripes with which the assembly of critics doth expound its vocation over him. . . . The truth is—and the world should know the truth—it is easier to find a more faultless writer than a poet of equal genius. Don't let us fall into the category of the sons of Noah. Noah was once drunk, indeed, but once he built the ark, etc.

The two other letters to Mathews, and a long letter to Horne, are full of interesting talk about contemporary poets, and the writer's own work. The letter to Talfourd thanks him for sending her a copy of his tragedy "Ion" (which was lot 1131 of the Browning sale, May, 1913), the four letters to Mrs. Jameson, all dating from 1858-9, contain interesting references to the Browning's friends in Rome and Florence, and show her passionate sympathy for the cause of Italian freedom, *none of these five letters are included in Mrs. Browning's published letters*. In a long early letter to Mr. Kenyon (*also unpublished*), Mrs. Browning speaks of her two poems, "The Seraphim," and "Prometheus." Robert Browning's letters include one to Lucas, about contributing to "Once a Week," dated Jan. 17, 1860. In later letters he refers to several of his poems by name, *e.g.* "Hervé Riel" and "Home Thoughts from Abroad" (as to which, curiously enough, he makes a mistake, for the poem he means is "Home Thoughts from the Sea"). In the same letter, which is addressed to his uncle, Reuben Browning, he alludes to his son's first portrait of him, painted in 1874, as "the best (as far as *likeness* is concerned) that was ever taken of me." Other interesting letters are addressed to Lord Leighton and to Mrs. Jameson, the latter of which concludes with a eulogy of Correggio :

At which of the Colnaghi's can one see the Correggio you spoke of one evening at Carlyle's? I am just now hungry for his pictures, and mean whenever I am sore at heart to go and get well before the great cupola at ——— but why not versify, since that, or something like it, is my trade?

Could I, heart-broken, reach his place of birth

And stand before his Pictures—could I chuse

But own at once "the sovereign'st thing on earth

Is Parma-city for an inward bruise?"

- 27 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS, *crushed crimson morocco extra, rich line tooling inside and out, joints, green silk damask doublures, g. e. by Riviere, FINE COPY, measuring 8½ in. by 4¾ in. enclosed in a new red morocco gilt slip case*

roy. 8vo. KILMARNOCK, printed by John Wilson, 1786

- * * * THE EXCESSIVELY RARE FIRST KILMARNOCK EDITION, with two lines of an autograph MS. of the "*Twa Dogs*" inlaid and inserted in that poem.

- 28 Burns (R.) Poems, chiefly in the Scottish Dialect, *green levant morocco, triple line and corner ornaments, gold tooled on sides, gold tooled back and inside borders, g. e. by Bedford*
imp. 8vo. *Kilmarnock*, 1786 [1867]
- * * No. 12 of the large paper reprint and facsimile of the original Kilmarnock edition, limited to 50 copies, extra-illustrated by the insertion of 86 plates, including many proofs, and some of Stothard's illustrations, re-touched for the engraver. At the end is bound a facsimile of the original manuscript of the "Jolly Beggars," Glasgow, 1823. Book-plate of Robert Hoe.
- 29 Burns (R.) Poems, chiefly in the Scottish dialect, *choice impression of the portrait after Nasmyth, engraved by Beugo, full crushed red levant morocco extra, panelled back gold tooled, triple line gold tooled on sides, inside borders, by Riviere*
8vo. *Edinburgh, printed for the author, and sold by William Creech*, 1787
- * * The rare FIRST EDINBURGH EDITION, FIRST ISSUE, with the reading "skinking" on page 263. Magnificent copy, totally uncut, and complete with the half-title.
- 30 BURNS (R.) A CANTATA (THE JOLLY BEGGARS), AUTO. MS. 3 pp. folio, beginning "When lyart leaves bestrow the yird." The first stanza has the following Auto. Note (not given in the Library Edition of Burns' Works, edited by William Scott Douglas), "Luckie Nansie is Racer Jess's mother in my Holy Fair, Luckie kept a kind of caravansery for the lower orders of wayfaring strangers and Pilgrims." This manuscript contains all of the first Recitative, the first three and last stanzas of the air, "I am a Son of Mars," the second Recitative and the six stanzas of the air, "I Once was a Maid," and six lines of the Recitative, "Then niest outspak a raucle carlin." On the back is the following note, "Supposed to be some part of the songs sent to Thompson for his musical work."
- 31 Burns (R.)
I. A Scots Love Song (The Gowden Locks of Anna), tune, "Banks o'Banna." Auto. MS. of the poem, 24 lines, beginning, "Yestreen I had a pint o' wine," with occasional differences in wording from the poem as printed in the Library Edition of Burns' Works.
II. A New Song, from an *old* Story, tune "Wat ye wha I met yestreen." Two eight line stanzas of the poem beginning "The night it was a holy night."
Together 3 pp. 4to, addressed on the fourth page "Mr. Wm. Stewart, Factor, Closeburn Castle."
- 32 Burton (Robert) THE ANATOMY OF MELANCHOLY, What it is. With all the Kindes, Causes, Symptomes, Prognostickes, and Severall Cures of it. In three Maine Partitions with their seuerall Sections, Members, and Svbssections. Philosophically, Medicinally, Historically, Opened and cvt vp, by Democritvs Iunior, with a Satyricall

L200
Mac Murdo

L95
Mac Murdo

LOT 32—*continued*.

Preface, conducing to the following Discourse, *green morocco extra, inside dentelles, gilt edges, by F. Bedford*

thick sm. 4to. At Oxford, printed by John Lichfield and James Short, for Henry Cripps, Anno Dom. 1621

- * * * FIRST EDITION OF THIS FAMOUS BOOK, and, except that the upper blank margins of a few leaves have been repaired, a good copy. "The Conclusion of the Author," at the end is dated, "Decemb. 5, 1620," and signed "Robert Burton." Following this is the leaf of Errata, sometimes lacking.

- 33 Butler (Samuel) *Hudibras*, by Samuel Butler, with Dr. Grey's annotations, a new edition, corrected and enlarged, 3 vol. *with 8 plates, one a portrait of Butler, after Soest, numerous woodcuts by J. Thurston, vignettes and head and tail pieces to the cantos, a series of portraits of 60 persons alluded to by Butler in his Hudibras, three-quarter dark green morocco, gilt backs, g. e. by Tout* 8vo. Charles and Henry Baldwin, 1819

- 34 Byron (George Gordon, Lord) Works: Poetry, edited by E. H. Coleridge, M.A. 7 vol. 1898-1904; Letters and Journals, edited by Rowland E. Prothero, M.A. 6 vol. 1898-1901; *together 13 vol. uniformly bound in half green morocco, panelled backs* 8vo. 1898-1904

- 35 [Byron (Lord)] *Don Juan*, 6 vol. *vol. I 4to, the others 8vo, full polished calf, triple line gold tooled on sides, gilt back and inside tooling, g. t. uncut, by Riviere* 1819-24

- * * * FIRST EDITION. Vol. I, containing Cantos I and II, printed by Thomas Davison, Whitefriars, 1819; vol. II, Cantos III, IV and V, printed by Thomas Davison, Whitefriars, 1821; vol. III, Cantos VI, VII and VIII, printed for John Hunt, 38, Tavistock Street, Covent Garden, 1823; vol. IV, Cantos IX, X and XI, printed for John Hunt, 1823; vol. V, Cantos XII, XIII and XIV, Hunt, 1823; vol. VI, Cantos XV and XVI, printed for John and H. L. Hunt, 1824.

- 36 Byron (Lord) "I saw Thee Weep," Auto. MS. of one of the Hebrew Melodies, two stanzas of eight lines each, with several corrections, 1½ pp. 4to, signed with initial "B"

- 37 BYRON (Lord) A. L. s. 3 pp. 4to sheet of letter paper, addressed on the last page "*To Capt. Hay, Long's Hotel, Bond Street, London, Angleterre, Inghilterra,*" postmarked "*Venezia*" and "*Milano,*" *with seal*, the letter reads:

Venice, Nov. 18th, 1816.

Dear Hay,—This city is a mystery which I mean to unravel at leisure, for it is my intention to remain at Venice during the winter. I have got some very good apartments in the house of a mercante whose donna teaches me the Venetian dialect, so sweet and naive in the mouth of a woman. The Italian has nothing of the whimsicalities of the French language. My reading is confined to Goldoni, whose turn of mind I like. A Plautus, a Terence and a Molière are said to have formed his whole library, but the world and

LOT 37—*continued*.

mankind, and womankind too, were his chief study. From that inexhaustible mine his keen & experienced penetration readily embellished his compositions with characters ever real, with all the light gradations which passions throw on every character, & with very striking situations yet as natural, with those which are perpetually springing up amidst the world, but, not being taken notice of, expire in the birth. It is of this kind of wit that Pascal says, "the more wit one has, the more originals one finds among men, whereas your common people discern no difference between men." Goldoni is fertile, simple and various as nature itself. When tired of studying Italian in type I learn it by way of divertisement through the medium of the lips and eyes of Venetian women who, as in the time of Paul Veronese, are still the handsomest and finest shaped of the petticoated tribe in Italy. By the Mass! they are sublime. I am speaking of the middle class, those of the highest orders are generally as ugly as Virtue herself. Living under the patronage of St. Mark, I go out frequently & am in very good contentment. I do as the Venetians do, nay, I do more, for I take daily exercise on horseback. Besides Nero's horses, now hoisted up over the front of St. Marks, my own are the only quadrupeds in this place. Was it disdain or aversion to horses, that the Venetians, who are but indifferent horsemen, did not pitch on a better place for these animals? If you find England very dull, of which I have no doubt whatsoever, pack up your valise, and cross the Alps. You may be sure of being welcome.

Believe me, ever yours very truly,—BYRON.

* * This letter is not given in the "Letters and Journals of Lord Byron," edited by R. E. Prothero. In a letter to Thomas Moore, written the day before this one, Byron gives a much fuller description of his landlord's wife (see the *Letters and Journals*, vol. IV, p. 7).

- 38 CAMPION (Thomas) THE DESCRIPTION OF A MASKE, presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Denny, their Marriage hauing been the same Day at Court solemnized. To this occasion other small Poems are adioyned. Inuented and set forth by Thomas Campion, Doctor of Phisicke, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Imprinted by Iohn Windet for Iohn Brown, and are to be solde at his shop in S. Dunstones Churchyeard in Fleet-street, 1607

* * THE EXCESSIVELY RARE FIRST EDITION [*contains A-E 3 in fours.*] The *reverse of title* has a full-length engraved figure in stage costume. The last 11 pp. are occupied by the songs set to music by Campion, Lupo and Tho. Giles. There appears no record of a copy in the B. P. C., and there was no copy in the Huth Library. The margins of the title and next 3 ll. are repaired. From Locker-Lampson's library, with his large Jester book-plate.

- 39 [CHAPMAN (George)] OUIDS BANQUET OF SENCE. A Coronet for his Mistresse Philosophie, and his amorous Zodiacke, with a Translation of a Latine coppie, written by a Fryer, Anno Dom. 1400, *crushed red morocco extra, full gilt back, line sides, inside dentelles, g. e. by F. Bedford, with Jester Book-plate of Fred. Locker and two others sm. 4to. Printed by I. R. for Richard Smith, Anno Dom. 1595*

* * THE EXCEEDINGLY RARE FIRST EDITION. Title and A 4 in

As I laid the book down
 there was a knock at the door,
 my stranger came in. I gave
 him a pipe & a chair, & made
 him welcome. I also com-
 forted him with ^a hot Scotch
 whisky; ~~repeatedly~~ gave him
 one, one; then still another
 — being always to his story.
 After a fourth persuader, he
 drifted into it himself in a ^{quite} ~~very~~
~~settly~~ simple & natural way.

The Stranger's History.

I am an American. I was
 born & reared in Hartford, in the
 State of Connecticut — anyway,
 just over the river, in the country.
 So I am a Yankee of the Yankees
 — & practical; yes, & nearly barren
 of sentiment, I suppose — or

LOT 39—*continued*.

facsimile, and catchwords, headlines and marginal notes cut into. Apparently the Corser copy, having his "C" and checkmark on the fly-leaf. The Steevens' copy, bought by Park, was re-sold in the Sykes' sale in 1824 and in the Bright sale in 1845. No perfect copy appears to have been sold at auction within the last thirty years or more. The Dedication and preliminary verses are not in the 1639 edition.

- 40 CHAUCER (Geoffrey) The Workes of our Antient and Learned English Poet, Geffrey Chavcer, newly printed. In this Impression you shall find these Additions: (1) His Portraiture and Progenie shewed; (2) His Life collected; (3) Arguments to euery Booke gathered; (4) Old and obscure words explained; (5) Authors by him cited, declared; (6) Difficulties opened; (7) Two Bookes of his, neuer before Printed, *woodcut title, engraved portrait* ("The Progenie of Geffrey Chaucer"), *probably by John Speed, crushed red morocco extra, full gilt back, line sides, inside dentelles, g. e. by H. Wood, FINE COPY*
folio. Printed by Adam Islip, at the charges of Thomas Wight, anno 1598

* * Edited by Thos. Speght, and dedicated to Sir Robert Cecil. Preface by Francis Beaumont, 27 unnumbered leaves, 394 numbered ones, and 13 unnumbered at the end. Written in an old hand on the fly-leaf is the following: "Anno 1682. Chaucer was borne about ye yeare 1330, or rather 1328, for he dyed in ye 73d yeare of his age living Anno Di 1400 soo that if we allow that he wrot these bookes about ye 40 or 50th yeare of his age (as without doubt he did) then this language was ye best that was used in England three hundred yeares ago, J. Rolfe, 9 October, 1682. W: Rolfe filius J. Rolfe."

- 41 CLEMENS (S. L.) [MARK TWAIN] A YANKEE AT THE COURT OF KING ARTHUR, Auto. MS. of this famous romance, about 400 pp. 8vo, *unbound, in wooden box* 1889

* * In addition to the novel, as printed, there is a page of suggestions for an appendix to prove the writer's assertion that "There were no real gentlemen and ladies before our century," with a list of references to the indelicacy of the manners of the past. Mark Twain considered this book his greatest work.

[See ILLUSTRATION.]

- 42 CONSTANTINI (Angelo) La Vie de Scaramouche, par le Sieur Angelo Constantini, Comedien Ordinaire du Roy dans sa Troupe Italienne, sous le nom de Mezetin, *frontispiece by Gouwen, full green levant morocco, triple line gold tooled on sides, and inside borders, arms of Adolphe Audenet on sides, panelled back, g. e. by Bauzonnet*
 12mo. Paris, Claude Barbin, 1695

* * Book-plate of Robert Hoe.

- 43 Crashaw (Richard) Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro. The 2d. edition [*really the third*], *engraved frontispiece, in the Savoy, printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange*, 1670 ; Poemata et Epigrammata, Quae scripsit Latina & Graeca, Dum Aulae Pemb. Alumnus fuit, et Collegii Petrensis Socius, editio secunda, auctior & emendatio, *Cantabrigiae, ex Officina Joan. Hayes, Celeberrimae Academiae Typographi*, 1670 ; in 1 vol. *the second volume has signatures A 1 to B 6 unpagged, page 1 being on signature B 7, brown morocco extra, g. e.* sm. 8vo

* * * Book-plate of Robert Hoe.

- 44 Cunningham (Peter) The Story of Nell Gwyn ; and the Sayings of Charles the Second. Related and collected by Peter Cunningham, F.S.A. with a complete index to the personages mentioned, now first published, EXTRA ILLUSTRATED *with the insertion of over 60 engravings, by Pye, Bartolozzi, Deane, Denzel, Wright, Brogg, Mige, Rhodes, Reading, Thomson, Dunkerton, and others, after Holbein, Harding, Lely, Richardson, Van Dyck, Kneller, White, and others, the frontispiece is a portrait of Nell Gwyn, in two states, by Wright, after Lely, with a coloured plate of the same by Ogborne, full blue crushed levant morocco, doublure of grey levant morocco, elaborately gold tooled, with inlays of green morocco leaves, blue silk lining, g. t. uncut, by Pomey* folio. New York, Wiley, 1883

* * * No. 9 of an edition of only 100 copies.

- 45 DANTE. LA COMEDIA DI DANTE ALIGIERI con la nova Espositione di Alessandro Vellvtello, *numerous woodcuts in the text, full brown levant morocco, the sides and back richly tooled to a Grolieresque design of interlaced scrolls on a gold-dotted ground, elegant gauffred gilt edges with Italian ornaments, by F. Bedford, in a brown morocco open case* sm. 4to. *Impressa in Vinegia per Francesco Marcolini*, 1544

* * * VERY FINELY BOUND. "Bedford considered this the finest piece of work he ever did, and said he wished it buried with him." Book-plate of Robert Hoe.

- 46 Daudet (Alphonse) Œuvres complètes, édition définitive, illustrée de gravures à l'eau-forte, d'après Émile Adan, A. Dawant, A. F. Gorguet, P. A. Laurens et C. Léandre, et précédée d'un essai de biographie littéraire par Henry Céard, 18 vol. *three-quarter blue morocco, gilt backs, g. t. uncut* 8vo. Paris, Alexandre Houssiaux, 1899-1901

- 47 Decker (Thomas) The Honest Whore. With the Humours of the Patient Man, and the Longing Wife. Written by Thomas Dekker. As it hath beene Acted by her Maiesties Servants with great

LOT 47—*continued*.

Applause, *corner of A 2 mended, worm-holes, some words erased, half red morocco gilt, g. e. ; sold not subject to return*

sm. 4to. Printed by N. Okes, and are to be sold by Richard Collins at his shop vnder St. Martins Church neere Ludgate, 1635

- * * The fifth edition of this play, probably partly the work of Middleton. Bound in is a large fragment, A 2 to I 3, said to be of the 1604 edition, with running head-lines "The Converted Courtizan." This fragment seems to be made up of two different settings of type. "Jester" book-plate of Frederick Locker.

- 48 [Defoe (Daniel)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner ; who lived Eight and Twenty Years, all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River Oroonoque. Written by Himself, *frontispiece by Clark and Pine*

Printed for W. Taylor, 1719

- * * THE EXCESSIVELY RARE FIRST EDITION, with the first page of the preface ending "*Men always Apply.*" The last word being corrected from "*Appely*" as in the first issue.

(Vol. II) The Farther Adventures of Robinson Crusoe ; being the Second and Last Part of his Life (*the verso of Aa4 is blank*), *folding map and 11 pp. of advertisements* *ib.* 1719

(Vol. III) Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, *folding plate of Crusoe's Island, ib.* 1720

Together 3 vol. *sm. 8vo, panelled calf (backs repaired), in marone morocco case, by Sangorski and Sutcliffe*

* * FIRST EDITIONS OF ALL THE PARTS.

- 49 DE QUINCEY (Thomas) Auto. MS. of De Quincey's reply to the criticism of his paper on "Lord Carlisle's Pope Lecture," written on the rectos of nineteen 12mo sheets, with occasional notes on the versos, *full green levant morocco, uncut, by the Marygold Bindery, 1904* 12mo. [1859]

Loosely inserted in the volume is an A. L. s. 3 pp. 16mo, as follows :

P.S.—Won't you keep the MS. for me?

Saturday, August 2, 11 o'clock, a.m.

My dear Sir,—I received your letter and the proof an hour ago. Mr. Donaldson, an American gentleman, who has been visiting us, leaves at noon. He is kind enough to take charge of this note, and in that way you will have my answer earlier than by any other conveyance. I will not occupy your time with the account of the various hindrances and sudden interruptions which have interrupted my visit to Edinburgh on Tuesday and Wed. last. As things now stand, it strikes me that I could in no way have the remaining MS. (equal to about 3½ or 4 printed pp. of the Instructor), together with the corrected proof, put into your hands soon enough to be available for the press on this day. On Sunday it would be of no use. On Monday, therefore, not later than half-past 10 in the forenoon, I will have all, MS. and proof, lodged with you.

Ever yours,

THOMAS DE QUINCEY.

- * * De Quincey manuscripts are extremely rare.

- 50 DRAYTON (Michael) POEMS by Michael Drayton Esquyer, Newly Corrected & Augmented, *engraved title, with 4 foliage-entwined pillars, crushed yellow morocco, full gilt back, line sides, inside dentelles, g. e. by David*

8vo. Printed by Willi: Stansby for John Smethwick [1630]

* * * Probably the fourth collected edition. One of the few copies with the rare pages 465-496 containing the poem "Idea." Most of the known copies of this edition end on page 464. Book-plate of Robert Hoe.

- 51 Dryden (John) Poems on Various Occasions, and Translations from Several Authors. By Mr. John Dryden. Now first publish'd in one Volume, *title printed in red and black, full sprinkled calf, with inlaid border of plain calf on sides, blind and gold tooled on sides, gilt back, y. e. by Ramage*

folio. Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane, 1701

- 52 Egan (Pierce) Life in London, or The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, 36 *coloured plates by J. R. and G. Cruikshank, and music, three-quarter red levant morocco, panelled back, g. t. uncut*

8vo. Sherwood, Neely & Jones, 1821

* * * FIRST EDITION. Fine impressions of the plates. Fine tall copy.

- 53 Fénélon (François de la Mothe) Aventures de Télémaque, 2 vol. 18 *woodcut vignettes, engraved after designs of Moreau le jeune, EXTRA ILLUSTRATED by the insertion of 54 plates on steel and copper, comprising 6 portraits of the author, 24 plates after Marillier, proofs before the inscription, and 24 after Moreau le jeune; half red morocco, g. t. uncut*

8vo. Paris, chez Victor Lécou, 1853

* * * Book-plate of Robert Hoe.

- 54 Fox (Charles James) A. L. s. 5 pp. 4to, *South Street, n. d. to L. Cannon:*

Dear Sir,—After apologizing to you for having knocked at your door at so strange an hour as eleven, I beg to tell you shortly what my business with you is. I have a colt at Newmarket at Prince's stables, where, I understand, your horses stand, got by Highflyer out of Hope, who is one of the prettiest horses I ever saw, and whom Prince reports to be a remarkably good Goer. He is to run on Monday next in a Sweepstakes of 100 p.p. with eight others, most of which, except the two fine colts of the D. of Bedford, are said to be out of the question. Now I, who am but too apt to put off everything, have put off nearly till the last moment offering him to sale, though it is very much my wish, for more reasons than one, that no horse in my possession should run at Newmarket, or indeed anywhere. In these circumstances it would really be a favour to me if you would buy my colt upon reasonable terms. I gave 150 gs. for him to Tattersall when just foaled, and he certainly ought not to be worth less for having been kept three years, and having grown up to be a healthy and promising horse; but as the times are so bad for selling, I will value him, exclusive of his engagement, only at 120 gs.; etc.

55 Fraunce (Abraham) THE COUNTESS OF PEMBROKE'S IVY-CHURCH,
IN 3 PARTS, comprising :

1. The Countess of Pembrokes Yuychurch. Containing the affectionate life, and unfortunate death of Phillis and Amyntas : That in a Pastoral ; This in a Funerall : both in English Hexameters. By Abraham Fraunce

Printed by Thomas Orwyn for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head, 1591

2. The Countesse of Pembrokes Emanuel. Containing the Nativity, Passion, Buriall, and Resurrection of Christ : together with certaine Psalmes of David, All in English Hexameters. By Abraham Fraunce

Imprinted for Wm. Ponsonby, etc. 1591

3. The Third part of the Countesse of Pembrokes Yuychurch : Entitled, Amintas Dale. Wherein are the most conceited tales of the Pagan Gods in English Hexameters : together with their ancient descriptions and Philosophicall explications. By Abraham Fraunce

Printed for Thomas Woodcocke, dwelling in Paules Churchyard, at the signe of the black Beare, 1592

The 3 works in 2 vol. *uniformly bound in blue morocco extra, inside dentelles, g. e. by Ramage* sm. 4to

* * Parts I and II (the first volume) have been in the collections of Park, Midgeley, Nassau, Jolley, Corser and Locker. They contain a large number of Manuscript Notes by Park. Part III has been in the collections of Dr. Farmer, Park, Hill, Longmans, Midgeley, Heber, Jolley, Corser and Locker. Inserted is a letter from the Duke of Roxburghe offering the loan of his copy of the book. Some headlines shaved in all three parts. Part III has title, dedication leaf and two leaves at end, in facsimile. Part III is larger than parts I-II.

56 Fulton (Robert) Doc. s. *New York, August 1, 1814*, a printed certificate of the sale of one share in the Hudson River Steam-Boat Stock to Archibald Bruce for 500 dollars

57 GAUTIER (Théophile) MADEMOISELLE DE MAUPIN—Double Amour—Réimpression textuelle de l'Édition Originale ; Notice Bibliographique par M. Charles de Lovenjoul, *édition sur papier du Japon extra tiré à 150 Exemplaires, avec deux suites des Etampes par Toulouse, devant et apres les lettres no. 60 ; 2 vol. crushed blue morocco extra, line tooled backs, and side borders of 12 intersected lines, DOUBLÉ with orange morocco with an elegant border of gilt roses, and an outer border of slight dentelles, joints, g. e. by CUZIN, VERY FINELY BOUND ; enclosed in blue half morocco slip cases*

imp. 8vo. Paris, L. Conquet et G. Charpentier, 1883

58 Gautier (T.) Le Roi Candaule, illustré de vingt et une compositions par Paul Avril ; Préface par Anatole France ; *Exemplaire sur papier du Japon ou grand Vélin d'Arches, tiré à 200 seulement, no. 114, avec deux suites des planches hors du texte ; crushed olive*

Lot 58—continued.

morocco plain, DOUBLÉ with brown morocco, with a figure of the wife of King Candaule reposing on a couch in her chamber in high relief, with inlayings of blue, white and red, brown silk end-leaves, joints, g. e. by R. RAPARLIER; in a millboard open case

imp. 8vo. Paris, Librairie des Amateurs, A. Ferroud, 1893

* * Book-plate of Robert Hoe.

- 59 Gautier (T.) Émaux et Camées, édition ornée de cent dix aquarelles par Henri Caruchet, reproduites en couleurs, *fawn colour levant morocco, semis of flowers in red mosaic, outlined in bands of red morocco on sides and back, inside borders, Persian silk linings, g. e. by the Club Bindery; original covers bound in*

12mo. Paris, Charpentier, 1895

* * Book-plate of Robert Hoe.

- 60 Gautier (T.) Celle-ci et Celle-la, ou La Jeune France Passionnée; avant-propos de Maurice Tourneux, illustrations (en couleur) de François Courboin, *tirage à 125 Exemplaires, no. 53; illustrations en deux tons dans le texte et deux suites des planches hors du texte, épreuves de premier état et épreuves de la planche principale de chaque vignette terminée avec remarque; crushed blue morocco, full gilt floreate back, the sides covered with elaborate and elegant gilt tooled scroll ornaments, inside dentelles, blue silk doublures, t. e. g. uncut, A FINE SPECIMEN by the Club Bindery; with a jacket of half morocco in an open millboard case*

imp. 8vo. Paris, A. Roquette, 1900

* * Book-plate of Robert Hoe.

- 61 Gautier (T.) Le Tombeau de Théophile Gautier, *brown levant morocco, ornaments of skull and cross-bones in the back panels and side covers, g. t. by Alló; original covers bound in 4to. Paris, Lemerre, 1873*

* * This book is a collection of verses on the death of Gautier, by Victor Hugo, Théodore de Banville, E. Bergerat, Jules Claretie, Hérédia, Arsène Houssaye, John Payne, Swinburne, and others. No. 17 of an edition of 20 copies printed on india paper, with an etched portrait of Gautier. With Book-plate of Robert Hoe.

- 62 GERM (The) The Germ: Thoughts towards Nature in Poetry, Literature and Art, A COMPLETE SET OF THE ORIGINAL ISSUE, *with contributions by Dante Gabriel Rossetti, Christina Rossetti, Coventry Patmore, Ford Madox Brown, William Bell Scott, Thomas Woolner, William Michael Rossetti, and others, and with etched illustrations by Holman Hunt, James Collinson, Ford Madox Brown, and W. H. Deverell, full olive green crushed levant morocco, with a design of clustered dots and curving lines, gold tooled on the covers, edges gilt on the rough, by the Doves Bindery*

8vo. Aylott & Jones, 8, Paternoster Row, 1850

* * A very fine copy of this famous magazine, with the covers of the four numbers bound in, and containing the very rare octavo sheet

L35
Barn

LOT 62—*continued.*

giving notice of the change of name of the periodical from "The Germ" to "Art and Poetry." This is a presentation copy from William Michael Rossetti (who was editor) to Prof. Nichols, and has an autograph inscription to that effect. It is further enriched by a 4-paged signed poem by W. M. Rossetti of 15 stanzas, entitled "In the Hill Shadow."

- 63 GOLDSMITH (Oliver) A History of England, in a Series of Letters from a Nobleman to his Son, FIRST EDITION, 2 vol. *old calf rubbed* 8vo. 1764

L31
John
 ** Inserted is Goldsmith's original auto. receipt for writing the work: "Received from Mr. James Dodsley thirty guineas for writing and compiling an History of England.—OLIVER GOLDSMITH, *August 8th*, 1764. In Prior's "Life of Goldsmith" (I. 498) a doubt is expressed as to the exact sum he received for this work, the last acknowledgment there given, dated *Oct. 11th*, 1763, being for 21 pounds, "which with what I received before is in full for the copy of the History of England." Prior states that he had been unable to trace any later acknowledgment. The above receipt evidently relates to a further payment.

- 64 GOLDSMITH (O.) The Good Natur'd Man: A Comedy. As Performed at the Theatre-Royal in Covent Garden. By Mr. Goldsmith, *crushed brown morocco extra, line tooled on sides, gilt back, inside dentelles, g. e. by Riviere* 8vo. Printed for W. Griffin, in Catharine Street, Strand, 1768
 ** FIRST EDITION. Fine copy, rare.

- 65 Goldsmith (O.) THE DESERTED VILLAGE, a Poem, by Dr. Goldsmith, *with the half-title, and dedication to Sir Joshua Reynolds, crushed green morocco extra, line tooled, g. e. by Curtis Walters* sm. 8vo. Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770

** A PERFECT COPY, unmended and unwashed, of the genuine first privately printed edition, published before the 4to of the same year. VERY FEW COPIES ARE KNOWN.

- 66 GOLDSMITH (O.) She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith, *crushed brown morocco extra, line tooled on sides, full gilt back, inside dentelles, g. e. by Riviere* 8vo. Printed for F. Newbery, in St. Paul's Church-Yard, 1773
 ** FIRST ISSUE OF THE FIRST EDITION, with the errors in pagination.

- L420*
John
 67 GRAY (Thomas) Designs by Mr. R. Bently, for six Poems by Mr. T. Gray: [Ode on the Spring, Ode on the Death of a favourite Cat, Ode on the distant Prospect of Eton, The Long Story, Hymn to Adversity, Elegy written in a Country Church-yard], *each poem has*

LOT 67—*continued.*

a frontispiece, head-piece, initial letter and tail-piece, engraved by Müller and Grignion, after Bently, brown morocco, arms of Sir William Augustus Fraser stamped in corners of the sides, g. e. by Riviere folio. Printed for R. Dodsley, in Pall-mall, 1753

- * * Bound with this, on a leaf before the title, is the AUTOGRAPH MANUSCRIPT of Gray's Pindaric Ode "The Progress of Poesy," written at Cambridge in 1754, and first published in 1757. On the fly-leaf is the following MS. note :

This (to me) most precious relic I bought of Mr. Thorpe, the Bookseller, in January, 1850. It is *Gray's own copy*. It contains his magnificent ode, "*Awake, Æolian lyre, awake,*" in his beautiful autograph ; also an additional verse (an exquisite one !) to his Elegy. Among the many treasures in my library few I regard with more affection than this.

GEORGE DANIEL.—Canonbury Square. Jan'y, 1850.

The additional verse to the Elegy was originally inserted just before the epitaph contained in the last three verses. It was afterwards omitted, Mason says, because it formed too long a parenthesis, but Mr. Gosse, in his edition of Gray's poems, says that it can hardly be regarded as cancelled : it describes "the stone beneath yon aged thorn," where the "Youth, to fortune and to fame unknown," was buried :

There scatter'd oft (the earliest of the year)
By Hands unseen are show'rs of vi'lets found,
The Redbreast loves to bill* and warble there,
And little footsteps lightly print the ground.

* Build : in Mr. Gosse's edition of the Poems, 1884.

Inserted to face the title-page is an engraving, a portrait of the poet (*proof before all letters*), with the following in Horace Walpole's autograph : "Mr. Gray, from the picture at Strawberryhill, the plate of which Mr. Gray destroyed. Eckardt pinx." Book-plate of Sir W. A. Fraser, who also owned the auto. MS. of Gray's Elegy, which he left to Eton College.

[See ILLUSTRATION.]

- 68 Gray (T.) The Works of Thomas Gray, 5 vol. A LARGE AND THICK PAPER COPY, *only 20 printed, brown levant morocco, gilt backs, gilt tops, uncut, inside tooling, by Bedford*

12mo. William Pickering, 1836-43

* * Book-plate of Robert Hoe.

- 69 GROLIER CLUB. A Description of the Early Printed Books owned by the Grolier Club, with a brief Account of their Printers and the History of Typography in the fifteenth century, *with facsimiles of early typography, woodcuts, ornamental borders and initials, etc. crushed brown morocco, gilt fleurons on back, broad and rich side borders of floral branches, inside dentelles, g. e. by the Club Bindery, in an open mill-board case*

folio. Printed for the Grolier Club, New York, May, 1895

- * * PRINTED UPON VELLUM, ONLY THREE COPIES THUS. Book-plate of Robert Hoe.

down, Roman, go down
 I am to capture all thy humbling things.
 In the heart's harmonious spring
 thousand rills their maze progress take:
 a laughing flower, that round them flow,
 mark the and fragrance as they flow.
 in the rich stream of music winds along
 up, in the world, in strong,
 his radiant voice, and some golden ring:
 in cooling down for sleep amain.
 but long, impetuous, see it pour:
 he roars, and nothing grows below to the roar.

Oh! down in the valley soul
 heart of sweet and solemn breathing air,
 a haunting shell! the calm seas,
 the frantic Paphos hear thy soft control.
 in Phrygia's hills the Lord of War,
 has curb'd the fury of his car,
 has drop'd his thirsty lance at thy command.
 Perching on the eagle's head
 of Love, thy magic talls the feather's tips
 with ruffled plumes, and flapping wings:
 March'd in and out of summer
 the terror of the land, in light wings of the eye.

When the voice, the dance, the
 temper to the music's joy.
 For the heart's sweet-mem-
 the rosy-crown'd Loves are seen
 in Cithara's cap
 In art's games, are the eyes, the smiles,
 rising with the heart's measures;
 low, pursuing, and retreating,
 how in circles, how in lines,
 to high notes in a new festivity
 glance the eyes, the hands, the feet.
 How meters, how the voices, how the
 where or how, how the heart's joy,
 with arms outstretched, and feet apart, the
 in the dance, the voice, the eyes, the
 for her warm cheek, and mine from
 the bloom of youth's day, & purple light of Love.

Man's futile race, what I'll await,
 Life, and Death, the rocks of Pain,
 Disease, and sorrow: weeping brain,
 And Death, sad refuge from the storms of Fate!
 The fond complaint, my song, disprove,
 And justify the laws of Love.
 Say, has he given in vain the heavenly Muse?
 Night, and all her sickly deus,
 Her Specters wan, and Birds of Soding eve,
 He gives to range the dreary sky:
 But when the eastern cliffs afar
 Hyperion's march they see, & strike ring shafts of war

In climes beyond the solar road,
 Where shaggy forms over ice-built mountains roam,
 The Muse has broke the twilight-gloom
 To cheer the shivering Nations dull & poor.
 And oft, beneath the odorous shade
 Of Chili's boundless forests laid,
 She deigns to hear the savage youth repeat
 In loose numbers wildly sweet
 Their feather-cinctured Chiefs, & dusky Loves.
 Her track, where'er the bodied roves,
 flows pure, and generous shame,
 The unconquerable Mind, & Freedom's holy flame.

Woe, that runs over Delphic's steep,
 Like that crown th' Egean deep.
 Cities, that cost Pylos' Laves,
 Or where ~~Macedon's~~ amber waves
 In Lacedaemon's Lab'rath's creep.
 How do you wailful Echo's languish,
 Hate, but to the voice of anguish?
 When each old poetic Mountain
 Inspiration breathes around:
 Every shade and hollow Mountain
 Murmur'd web a silver sound:
 Let the old ~~man~~ have a better will than
 Left their Parnassus to the Larian plains.
 Alas! the more the pomp of Great-Power,
 And covets due, that dwells in her chains.
 When Latham had her left spirit lost,
 They sought, the Latham, and they re-encirled coast

When scattered off (the earliest of the year)
 By birds, in snow, an shower of white found
 The Redbreast loves to Bill and warble there
 and little booklets lightly print the ground

- 70 Hawthorne (Nathaniel) *Twice-Told Tales*. By Nathaniel Hawthorne, *full green crushed levant morocco, panelled back and sides, beautifully tooled in gold, inside tooling, green silk lining, gilt top, uncut, by Matthews, in a slip case*

8vo. Boston, American Stationers Co. 1837

* * FIRST EDITION of Hawthorne's first acknowledged book. Fine copy with the advertisements at beginning and end bound in.

- 71 [Hawthorne (Nathaniel)] *History of the Indian Wars*. With the First Settlers of the United States to the Commencement of the Late War; together with an Appendix, not before added to this History, containing interesting Accounts of the Battles fought by Gen. Andrew Jackson, *with 2 plates, uncut, in a red morocco case*

8vo. Rochester, N. Y. printed by Edwin Scranton, 1828

* * Hawthorne's copy, with his full autograph written in different places and in varied forms. The autographs are as follows: on outside cover "Nathaniel Hathorne His Book"; on inside cover, "Richard Manning" (Hawthorne's Uncle); below this, "Nathl. Hawthorne, 1829," and below this, but with several pen scratches through the name, "Nath. Hathorne"; on the first fly-leaf, "Salem"; below this the initials "N. H."; on the verso of the title-page, in bold hand-writing, "Nathaniel Hathorne," and on the back cover, "Nath. Hath."

- 72 Holley (O. L.) ed. *A Description of the City of New York, with a Brief Account of the Cities, Towns, Villages and Places of Resort within Thirty Miles, designed as a Guide for Citizens and Strangers, to all places of attractions in the City and Vicinity, with maps and illustrations, three-quarter morocco*

16mo. New York, J. Disturnell, 1847

- 73 HOMER. THE ILIADS OF HOMER, Prince of Poets, Neuer before in any language truly translated, with a Coment uppon some of his chiefe places; Donne according to the Greeke, by GEO. CHAPMAN, *fine engraved title, containing inset portrait of Homer by W. Hole, printed for Nathaniell Butter, n. d.*; HOMER'S ODYSSES, translated according to ye Greeke, by GEO. CHAPMAN, *fine engraved title, containing full-length portraits of Homer, Ulysses, and Pallas, imprinted by Rich: Field for Nathaniel Butter, n. d.*; 2 vol. in 1, *mottled calf gilt, inside dentelles, gilt on rough edges, by Pratt*

sm. folio. [c. 1612]

* * Both titles backed and a small portion restored in facsimile, and lower margin of sign. B1 mended, otherwise an unusually tall copy of this very rare edition, seldom found complete, measuring $10\frac{7}{8}$ by $7\frac{1}{8}$ in. The Iliad has leaf of "Faults escaped" usually wanting, also the eight unnumbered pages of Sonnets to noble patrons, at end, while the Odyssey has the rare engraved title for which is often substituted a printed one of later issue.

- 74 Hugo (Victor) Œuvres complètes de Victor Hugo, nouvelle édition, ornée de vignettes, 18 vol. *full red levant morocco, gilt back and edges and inside border, by Bertrand (no. 6 of an edition of 25 copies on papier vélin)*
8vo. Paris, Vve. Alexandre Houssiaux, 1869
* * Book-plate of Robert Hoe.
- 75 Hunt (Leigh) Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his visit to Italy, second edition, 2 vol. *with five portraits engraved by Meyer after Hayter, Holms, Santo Panarion and Severn, also one facsimile, three-quarter green morocco, gold tooled backs, with inlays of red morocco, g. t.*
8vo. Colburn, 1828
* * Book-plate of Robert Hoe.
- 76 IMITATIO CHRISTI. GERSON DE L'IMITATION DE JÉSUS-CHRIST traduite d'après un Manuscrit de 1440 par l'Abbé Delaunay, édition nouvelle corrigée, augmentée d'une Nouvelle Préface, PRINTED ON VELLUM, *within woodcut figured and ornamental borders, with full-page cuts in the text from ancient MSS. ; ELABORATELY BOUND in blue morocco, full gilt floreate back, the sides covered with rich gilt intersected scrolls and laurel branches, DOUBLÉ with crimson morocco, with broad gilt laurel branches, and a slight dentelle border, joints, crimson silk end-leaves, g. e. by LORTIC, A VERY FINE SPECIMEN, in blue morocco slip case*
thick roy. 8vo. Paris, Libraire Tross, 1869
* * Probably only three or four copies of this elaborate production were printed upon vellum. One occurred in the sale of the late Em. Gautier of Paris.
- 77 ITALIAN POETRY :—
- I. Tasso (Torquato) Il Goffredo. Overo Gierusalemme Liberata, Poema Heroico del Sig. Torquato Tasso, con l'Allegoria Universale dell'istesso, et con gli Argomenti del Sig. Horatio Atiosti, & di bellissime figure adornato, 2 vol. *engraved title, portrait and 20 engraved plates*
In Amsterdam, nella Stamperia del S. D. Elsevier, et in Parigi si vende Appresso Thomas Jolly, Nel Palazzo, 1678
 - II. Tasso (T.) Aminta, Favola Boscareccia di Torquato Tasso, *engraved title and 6 copperplates*
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 - III. Guarini (Battista) Il Pastor Fido del Signor Cavalier Battista Guarini, *engraved title and six copperplates*
In Amsterdam, per Giovanni Ravestein, 1662
 - IV. Marino (G.) L'Adone, Poema Heroico del G. Marino, con gli Argomenti del Conte Sanvitale, e l'Allegorie di Don Lorenzo Scoto. Aggiuntovi La Tavola delle cose notabili. Di nuovo ricorretto e di figure ornato, 4 vol. *frontispiece and 20 copperplates*
In Amsterdam, nella Stamperia del S. D. Elsevier, 1678
Together 8 vol. 24mo, uniformly bound in old red morocco, the sides

LOT 77—*continued.*

with bands of red, blue and ivory inlay, gold tooled, panelled backs, with inlays of blue and green, gilt edges, in an old red morocco case, in the shape of two 8vo volumes

* * * Book-plates of Robert Hoe.

- 78 Johnson (Dr. Samuel) *Irene*, a Tragedy, as it is Acted at the Theatre Royal in Drury-Lane, *full half black morocco, t. e. g. by Bayntun* 8vo. *Printed for R. Dodsley at Tully's-head, Pall-mall, and sold by M. Cooper in Pater-noster-Row, 1749*

* * * FIRST EDITION, RARE. A part of this tragedy was composed at Greenwich, but it was begun and finished at Lichfield in 1736-7. In the latter year it was declined by Fleetwood, of Drury-Lane, where twelve years later it was acted after Johnson, at Garrick's request, had reluctantly revised the piece.

- 79 Johnson (Dr. S.) *The Vanity of Human Wishes. The Tenth Satire of Juvenal*, imitated by Samuel Johnson, *full mottled calf, triple lined gold tooled on sides, inside borders, gilt back, g. e. by Riviere* 4to. *Printed for R. Dodsley at Tully's Head in Pall Mall and sold by M. Cooper in Pater-noster Row, 1749*

* * * A fine tall copy. FIRST EDITION, rare.

- 80 JOHNSON (DR. S.) Four A. L. s. 4 pp. 4to (*mended*), to John Levett, one of Johnson's earliest friends in Lichfield, with interesting MS. notes by Dr. Birkbeck Hill :

Sir,—I have been hindered from writing to you by an imagination that it was necessary to write more than I had time for, but recollecting that Business may be dispatched much more expeditiously by conversation, I beg to be informed when I can wait on you with most convenience to yourself. I believe I shall find means of accommodating the affair so as to give you valuable satisfaction. You forgot to send me word what interest is due, which I mention that you may examine, for though Mr. Aston has a receipt for interest which I got him to pay to your Father, I cannot conveniently wait on him about it,

I am, Sir, your most humble servant

Sam: Johnson.

Golden Anchor, Holborn, Sat. Morning (c. 1749).

7th March, 1752.

Sir,—I am extremely obliged to you for the long credit and kind forbearance which I have received from you. I have sold a property principally to satisfy you, and in consequence of that sale can now give you a Draught of one hundred pounds upon a bookseller of credit, payable on the first of May, and realizable in the meantime. . . .

This letter was written when Johnson was in great trouble, his wife was dying, and lived only three weeks longer.

26th July, 1762.

Sir,—I am extremely ashamed after what I wrote last to you with so much confidence to have disappointed you, but I am really no otherwise than unfortunate in the affair. I then told you that I had sold a property, which was exactly true, but I have not yet received a third part of the money which I expected from it, a circumstance that, after what I had

LOT 80—*continued*.

written, shocked me so much that I could not bear to see you, as I expected to receive the rest every day, and was willing to spare us both so disagreeable an interview. . . .

Sir,—I am very ill, and unable to wait on you, or meet you, I have been disappointed by two to whom I had applied, and either of whom might have done it without inconvenience. The Gentleman whom I have desired to come with this has offered it on terms which may make a little longer delay, but if you have any one with whom you can have the things necessary it may now be done,

I am, Sir, your humble servant,

Sam: Johnson.

I have sent to you but I had forgot your lodging which you have not mentioned in your notes.

- 81 KEATS (JOHN) ENDYMION, A POETIC ROMANCE. BY JOHN KEATS.
"The Stretched Metre of an Antique Song," FIRST EDITION,
ORIGINAL BOARDS, UNCUT, *upper cover loose and back label re-*
paired, enclosed in a new red morocco slip case

8vo. Printed for Taylor and Hessey, 93, Fleet Street [by T.
Miller, Noble Street, Cheapside], 1818

* * A VERY FINE LARGE COPY, measuring $8\frac{3}{4}$ by $5\frac{7}{8}$ in. The FIRST
Issue, with the single line "Erratum." VERY RARE IN THIS
STATE. It has the two leaves of Advertisements at end.

- 82 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS,
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* * FIRST EDITION. All four leaves of advertisements at the end.
Very rare in this condition.

- 83 LAMB (CHARLES) TALES FROM SHAKESPEARE, designed for the use of
Young Persons, by Charles Lamb, 2 vol. *copperplates by William*
Blake, after William Mulready, crushed blue morocco extra, full
gilt backs, au pointillé riche, with corner masks, inside dentelles, g. e.
by Lortic, in case sm. 8vo. Printed for Thomas Hodgkins, 1807

* * FIRST EDITION. A fine large and beautifully bound copy. Charles
Lamb wrote part of the preface and six of the tales; the remainder
were written by his sister Mary. Book-plate of Robert Hoe.

- 84 Lamb (C.) Elia. Essays which have appeared under that signature in
the London Magazine, *green levant morocco, gilt back and side*
borders in compartments, gilt top, uncut, by The Club Bindery
post 8vo. Printed for Taylor and Hessey, Fleet Street, 1823

* * First issue of the first edition, with three pages of advertisements.
"Valentine's Day" appeared in *The Indicator*, February 14, 1821.
Book-plate of Robert Hoe.

- 85 Lamb (C.) Album Verses, with a few Others, *vignette on title, full*
crimson straight-grained morocco, floral tooled back, gilt top, uncut,
by Stikeman sm. 8vo. Edward Moxon, 1830

* * FIRST EDITION. Robert Southey's copy, with his autograph
"Robert Southey, 31 July, 1830, Keswick, from the Publisher,"
on title. Book-plate of Robert Hoe.

84786
L56

- 86 Lamb (C.) *The Last Essays of Elia*, being a sequel to essays published under that name, *green levant morocco, uniform with lot 84, by The Club Bindery* post 8vo. Edward Moxon, 1833
- * * * FIRST EDITION. Twenty-three essays which appeared in *The London Magazine*, *The Englishman's Magazine*, *The New Monthly Magazine*, and *The Athenæum*, from January, 1823, to February, 1833. Book-plate of Robert Hoe.
- 87 [Lamb (C.)] Album, with the name "Mrs. Staunton, Albion Lodge, Peckham," written on the inside cover; contains nine Manuscript entries, dated from 1829 to 1840, one of them an acrostic to "Emma B—." written and signed Chs. Lamb; there are also seventeen Drawings 4to
- The acrostic is as follows :
- To Emma B—.
- Emma, eldest of your Name,
Meekly trusting in her God,
Mid'st the red hot plough-shares trod,
And, unscorch'd, preserved her fame.
By that test if *you* were tried,
Ugly flames might be defied;
Though devouring fire's a glutton,
Through the trial you might go
"On the light fantastic toe,"
Nor for plough-shares care a button!
- * * * This acrostic is unpublished by Mr. Lucas, who does not mention either Emma Button or Mrs. Staunton.
- 88 Landor (Walter Savage) *Pericles and Aspasia*, FIRST EDITION, 2 vol. *half crimson morocco extra, t. e. g. uncut* 8vo. Saunders & Otley, 1836
- * * * Book-plate of Robert Hoe.
- 89 Landor (W. S.) *Imaginary Conversations of Literary Men and Statesmen*, 3 vol. [vol. I-II "*Second Edition, corrected and enlarged*"; vol. 3 FIRST EDITION, *crushed crimson morocco extra, full gilt backs, lined sides, inside dentelles, t. e. g. uncut, The Club Bindery*, FINE COPY 8vo. Henry Colburn, 1826-28
- * * * Book-plate of Robert Hoe.
- 90 Landor (W. S.) *Fra Rupert*, the last part of a Trilogy, the first being *Andrea of Hungary*, the second being *Giovanna of Naples*, FIRST EDITION, *half crimson morocco extra, t. e. g. uncut* 8vo. Saunders & Otley, 1840
- * * * Book-plate of Robert Hoe.
- 91 Landor (W. S.) *Andrea of Hungary, and Giovanna of Naples*, FIRST EDITION, *three-quarter red levant morocco, gold tooled back, gilt top, uncut, by Kraft* 8vo. Richard Bentley, 1839
- * * * Book-plate of Robert Hoe.
- 92 Leloir (Maurice) *Une Femme de Qualité au Siècle Passé*, Paris, 1778, *title, half-title, preface, post-scriptum, table of contents, and 10 chapters (each chapter having bastard title, six pages of text surrounded by descriptive illustrations, and a full-page aquarelle), all coloured plates designed by Leloir; full dark blue levant morocco,*

LOT 92—*continued*.

elaborately gold tooled on sides, inlay of red morocco on sides and back, doublure of red levant morocco, elaborately gold tooled, with fan and lyre and border design, brocaded silk linings, in a slip case, by David

thick folio. Paris, Jean Boussod, Manzi, Joyant & Cie, 1899

* * No. 58 of an edition of 200 copies.

- 93 Le Sage (Alain René) *The Adventures of Gil Blas of Santillana*, newly translated from the French of A. R. Le Sage, by Martin Smart, 4 vol. *frontispiece, with the Author's portrait by Tomlinson, 100 copper-plates, red straight grained morocco, gilt and blind tooled, g. e. by Wyer* 8vo. *Phillips, 1807*

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- 94 Locker (Frederick) ed. *Lyra Elegantiarum. A Collection of some of the best specimens of Vers de Société and Vers d'Occasion in the English Language, by deceased authors, edited by Frederick Locker, full red morocco, elaborately gold tooled on sides and back, with inlays of black morocco, inside border, g. t. uncut, by Rivière, original cover bound in* 16mo. *Edward Moxon & Co. 1867*

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* * Book-plate of Robert Hoe.

465
Puckering

- 99 Longus. *Les Amours Pastorales de Daphnis et de Chloé*, traduites du Grec de Longus par Amyot, *printed on papier vélin, with 9 plates, proofs before letters, engraved by Massard, Marais, Roger and Godefroy, after the designs of Prud'hon and Gérard, red levant morocco, back and sides covered with delicate tooling, with emblems in the compartments, g. e. by Capé*
4to. Paris, Didot l'Ainé, an VIII, 1800
- 100 Lorris (Guillaume de) and Meung (Jean de) *Le Roman de la Rose*, Nouvelle édition, revue et corrigée sur les meilleurs et plus anciens manuscrits, par M. Méon, 4 vol. *printed on vellum, only a few copies so issued, portrait and 4 plates, after Mannet, with duplicate set on india paper, thick red levant morocco, uncut, by R. W. Smith*
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* * Book-plate of Robert Hoe.
- 101 Lunatick. *The Lunatick, a Comedy, dedicated to the Three Ruling B——s at the New House in Lincolns-Inn-Fields, full crimson crushed levant morocco gilt, gilt over rough edges, by Zaehnsdorf printed and sold by R. Bragg*
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- 103 Marguerite de Navarre. *L'Heptameron des Nouvelles*, 3 vol. *facsimile of miniature representing Queen Marguerite giving her book to the Duchesse d'Etampes, a portrait of Queen Marguerite, both in two states, a proof before letters on india paper of the same portrait enlarged, in colours, is inserted in vol. II, green levant morocco, gilt ornaments on corners of sides, ornaments on back, dentelle inside border, by Trautz-Bauzonnet*
8vo. Paris Société des Bibliophiles Français, 1843-4
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- * * LARGE PAPER copies, with portrait of Milton engraved by J. Baker, after T. Simpson.
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LOT 110—*continued*.

publish'd is confirm'd by explanation of Scripture by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famousest Reformed Divines, And lastly, by an intended Act of the Parliament and Church of England in the last yeare of Edvvard the sixth, FIRST EDITION [A-O in fours]; in 1 vol. *half calf, printed in the yeare 1645* sm. 4to

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* * FIRST EDITION. Fourth title-page, with the second state of the "Address of the Printer" (five lines). Line 760 in book III (L 2 verso) contains the corrected word "in" instead of "with." Other peculiarities of this issue in sig. L are line 663 (accostes.), iv. 83 (Spirits), iv. 88 (groane:), book IV (80 with diadem), iv. 91 (supream). Book-plates of Frances Mary Richardson Currer and Robert Hoe.

- 113 Milton (J.) PARADISE REGAINED. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. *mottled calf gilt, g. e. by W. Pratt* 8vo. Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple-bar, 1671

* * FIRST EDITION, with "Licensed" leaf and errata. A few headlines cut close.

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* * Book-plate of Robert Hoe.

- 115 Musset (Alfred de) *Œuvres complètes*, 10 vol. *red levant morocco, gilt back, panel side, with corner fleurons, g. t. uncut, original covers bound in, by Joly* imp. 8vo. Paris, 1866
- * * * LARGE PAPER copy, uncut. The plates by Bida are in from two to seven states, from outline to proofs before letters, all on india paper, and one signed in pencil by the engraver, Nargeot. Inserted are six portraits, one by Legenisel, after E. Lami, in three states, first proof, finished plate, and in colours on tinted papers; also inserted are 60 plates by L. Menzies, after Henry Pille (52 in two states, proofs before letters, on white and on tinted paper), and others after Giacomelli, Grivaz, Moreau, Blanchon, etc., proofs before letters, on india paper. Book-plate of Robert Hoe.
- 116 Nolhac (Pierre de) J.-H. Fragonard, 1732-1806, *coloured frontispiece, 61 plates, many of them in several impressions, full red crushed levant morocco, gold tooled sides and back, and inside borders, red silk linings, gilt top, uncut, by Zaehnsdorf* folio. Paris, Goupil, 1906
- * * * No. LXXXVIII of an edition of 100 copies printed on Imperial Japan paper.
- 117 Parny (Evariste) *Œuvres, frontispiece by Baquoy, after Moreau, and with 5 plates inserted*, 5 vol. *citron levant morocco, gilt backs and tops, inside tooling, uncut, by David* sm. 8vo. Paris, 1808
- * * * Vellum paper copy. The fifth volume contains "La Guerre des Dieux." Book-plate of Robert Hoe.
- 118 Pennell (Joseph) and Pennell (Elizabeth Robins) *The Life of James McNeill Whistler, illustrations and portraits*, 2 vol. 4to. Philadelphia, 1908
- 119 Persian Drawings. A Collection of Ninety-five Original Persian Drawings, *all elaborately executed and highly finished in gold and colours by a native artist, average size 5½ in. by 3 in. being illustrations principally of poems by Nijami and other Persian authors, depicting various scenes in the social life of the people, receptions, military, hunting, processions, and other subjects; the whole neatly mounted on gilt figured cartridge paper, superbly bound in full crushed green morocco super extra, richly tooled back, large designs between bands, sides decorated with large circle in centre, fan design at each corner, the whole most elaborately worked in small dots, circles, stems, leaves, etc. in the Oriental manner* thick folio
- 120 Plato. *Œuvres de Platon, traduites par Victor Cousin*, 13 vol. *red levant morocco gilt, g. e. by Belz-Niédrée* 8vo. Paris, 1823-40
- * * * Book-plate of Robert Hoe.
- 121 Poe (Edgar Allan) *The Complete Works of Edgar Allan Poe, edited by James A. Harrison*, 17 vol. *illustrated with photogravures, portraits of Poe and his friends, facsimiles of letters, etc. three-quarter red morocco, panelled backs tooled, gilt tops, uncut, by Trow* 8vo. New York, Crowell [c. 1902]

- 122 Pollard (A. W.) Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays, *with 37 illustrations, uncut and unopened folio.* 1909

- 123 Punch: or The London Charivari, complete set from its beginning in July, 1841, to Dec. 1908, *with thousands of humorous engravings by Doyle, Leech, Keene, Du Maurier, Sambourne, Tenniel, and others*, 135 vol. *original cloth gilt* 4to. 1841-1908

- 124 PURCHAS (SAMUEL) HAKLVYTVS POSTHUMUS: or PURCHAS HIS PILGRIMES, contayning a History of the World, in Sea Voyages, & Lande-Trauells, by Englishmen & others, some left written by M. Hakluyt at his death, More since added, His also perused & perfected, etc. *engraved title, with portrait of the author and 30 medallions containing portraits of famous travellers from Noah to Cabot, etc. woodcuts, engravings, initials, maps in the text, and two page folding maps*, 4 vol. *crushed brown morocco, plain inside dentelles, g. e. by Joly folio.* Imprinted for Henry Fetherston, at the signe of the Rose in Pauls Churchyard, 1625

* * This copy contains the leaf for cancelled pages 65-66 in the first part of vol. I, on which is "Hondius, his map of the Christian World" (repeated at p. 115), instead of the map usually found there, "Designatio Orbis Terrarum." A copy of this map is given on p. 39 of "Purchas, his Pilgrimage," and entitled "Typus Orbis Terrarum." Lacks Alphabetical Table of 4 leaves after p. 186 (vol. I), measures 13½ in. by 8½ in. Uniform in size and binding with the above, and forming vol. V, though really a separate work, is:

Purchase, his Pilgrimage: or Relations of the World and the Religions observed in all Ages and Places discovered, from the Creation unto this present, Edition IV enlarged (*wants Dedication to Charles I, one leaf after title*), *book-plate of Robert Hoe*

Printed by William Stansby for Henry Fetherstone, and are to bee sold at his shop in Paul's Church-yard, at the signe of the Rose, 1626

- 125 Rabelais (François) Œuvres, suivies des Remarques publiées en Anglois par M. le Motteux, et traduites en François par C. D. M. (de Missy), nouvelle édition, 76 *plates, including a portrait of Rabelais*, 3 vol. *brown morocco, tooled backs, g. e. by Matthews* 8vo. Paris, an VI (1798)

* * Copy printed on papier vélin. Book-plate of Robert Hoe.

- 126 Rabelais (Francis) The Works of Francis Rabelais, translated from the French (by Urquhart and Motteux), and Illustrated with Explanatory Notes, by M. Du Chat, and others, 4 vol. *frontispiece and vignette portrait of Rabelais engraved by Wooding, polished calf extra, gilt tops, uncut, by Bedford (a page of Contents in vol. I is missing)* sm. 8vo. T. Evans, 1784

* * Book-plate of Robert Hoe.

- 127 Racine (Jean) Œuvres complètes de J. Racine, avec les Notes de tous les commentateurs, quatrième édition, publiée par L. Aimé-Martin, 7 vol. *red levant morocco, gilt backs, g. e. by Capé* roy. 8vo. Paris, 1825

* * One of fifty copies printed on large vellum paper. Illustrated with nine portraits of Racine by St. Aubin, Roger and others, and fourteen plates by Simonet after Moreau le Jeune, all in two states, fifty-six plates by Velijn and others after Prud'hon, Moitte, etc., proofs before letters, twelve proof plates by Choffard, after Garnier, twelve plates by Girardet, after Desenne, in two states, twelve plates by Le Mire, after Gravelot, three portraits of A. Arnould, Louis Racine and P. Corneille, and a facsimile autograph letter. Book-plate of Robert Hoe.

- 128 Recueil des Meilleurs Contes en Vers, 4 vol. *portrait of La Fontaine and 116 vignettes (not signed), full red crushed levant morocco, triple lined gold tooled on sides, gilt backs, doublure of blue crushed levant morocco, elaborately gold tooled, red silk lining, gilt tops, uncut, by Lortic, each volume in a half morocco case* sm. 8vo. (Paris), Londres, 1778

* * In his recent edition of Cohen, M. de Ricci attributes these vignettes to Dreppe and Durand.

- 129 RICHARDSON (SAMUEL) A Collected Set of the FIRST EDITIONS of the Works of Samuel Richardson, as follows:—

PAMELA, or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents, 4 vol. 12mo
Printed for C. Rivington in St. Paul's Church Yard, 1741-2

Clarissa, or, The History of a Young Lady, published by the editor of "Pamela," 7 vol. 12mo. *Printed for S. Richardson, 1748*

The History of Sir Charles Grandison, in a Series of Letters, published from the Originals by the editor of Pamela and Clarissa, 7 vol. 12mo. *Printed for S. Richardson, 1754*

The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison, selected from the Original Manuscripts bequeathed to his family, to which are prefixed A Biographical Account of that author, and observations on his writings, by Anna Laetitia Barbauld, 6 vol. *with engraved portraits, folding plates, and facsimiles*

8vo. *Printed for Richard Phillips, 1804*

* * Together 24 vol. 8vo and 12mo, full green crushed levant morocco, triple line tooled on sides, gilt backs and inside borders, gilt edges, by Riviere. A VERY HANDSOME SET. The Pamela is of the greatest rarity.

- 130 Rossini (Gioacchino Antonio) Il Barbiere di Siviglia: the full Score, partly in the Composer's Autograph, of his chef-d'œuvre, 2 vol. *covering 518 pages and containing numerous alterations and erasures; this is the identical MS. from which the first English*

L95

LOT 130—continued.

edition was printed by Birchall, full red straight-grained morocco, oblong 4to
by Rivière

* * * From the collection of C. Lonsdale (Birchall's successor). A valuable and most important Manuscript. F. Hoefer, the well-known French polygrapher, says of this opera: "La première représentation (donnée au théâtre d'Argentina, le 26 Décembre, 1816), s'achêva au milieu des témoignages d'improbation les moins équivoques. A la second représentation, Rossini prétexta une maladie pour se dispenser de tenir le piano. Ce fut caché dans son lit qu'il reçut la bruyante nouvelle que son ouvrage avait été porté aux nues; en même temps les spectateurs vinrent lui manifester leur admiration à la lueur des flambeaux. Cet épisode ne fit qu'accroître le succès de l'œuvre. 'Le Barbier' est de tous les opéras de Rossini le plus populaire en France."

- 131 Saint Foix (Germain François Poullain de) Œuvres Complètes de M. De Saint-Foix, Historiographe, 6 vol. *frontispiece with the author's portrait engraved by Lemire, after St. Aubin and Marillier, 2 plates by Halbou and Lebeau, after Marillier, HOLLAND PAPER COPY, old French red morocco, gilt tooled back, à l'Oiseau, and inside borders, g. e., blue end-papers*

8vo. Paris, Veuve Duchesne, 1778

* * * Book-plates of Baron La Roche Lacarelle and Robert Hoe.

- 132 Scarron (Paul) Le Roman Comique. Édition ornée de Figures dessinées par le Barbier, et gravées sous sa direction, 3 vol. *full red morocco, gilt backs, side borders and edges by Tessier, with his ticket, LARGE VELLUM PAPER COPY, with portrait by Lemire and 15 plates engraved by Baquoy, Dambrun, Duplessis-Bertaux, and Simonet, after Le Barbier, proofs before letters*

roy. 8vo. Paris, Didot Jeune, l'An Quatrième (1796)

* * * Book-plate of Robert Hoe.

- 133 SCOTT (SIR WALTER) A Complete Set of the FIRST EDITIONS, including Queenhoo Hall, which was commenced by Joseph Strutt and finished by Sir Walter six years before the appearance of Waverley; the collection includes: Queenhoo Hall, 4 vols. 1808; Waverley, 3 vols. 1814; Guy Mannering, 3 vols. 1815; The Antiquary, 3 vol. 1816; Tales of My Landlord, first series, 4 vol. 1816; Rob Roy, 3 vol. 1818; Tales of My Landlord, second series, 4 vol. 1818; Tales of My Landlord, third series, 4 vol. 1819; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Ivanhoe, 3 vol. 1820; Kenilworth, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Fortunes of Nigel, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Red Gauntlet, 3 vol. 1824; Woodstock, 3 vol. 1825; Chronicles of the Canongate, first series, 2 vol. 1827; Chronicles of the Canongate, second series, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829; Tales of a Grandfather, 4 vol. 1832; together 78 vol. *uniformly bound in three-quarter morocco levant, with the backs richly tooled, by Root, (the volumes vary a little in height)* 8vo. Edinb. 1808-32

- 134 SCOTT (SIR WALTER) A. L. s. 3 pp. 4to, *March* 13, 1812, to Messrs. Sanderson and Paterson, Builders, Galashiels. A very interesting letter, giving directions about the building of Abbotsford :

..... You will observe that the regulating line is altered so as to be four foot higher than formerly. Also I intend to move the house a little more to the Westward and incline it somewhat to the South. On Thursday morning, or Friday at furthest, I shall be at Abbotsford with a view of marking out the foundations for good. Your proposal for digging the foundations seems reasonable. There will also be a good deal of levelling. I intend to use the large slate which will render boarding unnecessary & will likewise enable me to hold the roof at somewhat a lower pitch of which I will advise you. There are also some trifling alterations in the plan, the piggery being turned into a coal house, &c. . . .

- 135 Scott (Sir W.) Auto. MS. of part of Chapter XVII of his History of Scotland, 1 p. 4to, consisting of 47 closely written lines relating to the siege of the Castle of Dingwall

- 136 SHAKESPEARE (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall Copies, THE SECOND IMPRESSION, *Droeshout portrait on title, crushed blue morocco extra, with gilt tooled ornaments, inside dentelles, g. e. by Pratt, in red morocco slip case folio. Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Paul's Church-yard, 1632*

* * * Last leaf in facsimile, Verses inlaid, and a few letters restored, title backed and mended, and twelve other leaves neatly margined, guarded, or backed, and some letters restored in facsimile, otherwise tall and good, measuring $12\frac{7}{16}$ in. by $8\frac{9}{16}$ in.

- 137 SHAKESPEARE (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, THE THIRD IMPRESSION, and unto this impression is added seven Playes, never before Printed in Folio, *viz. Pericles Prince of Tyre, The London Prodigall, The History of Thomas Lord Cromwell, Sir John Oldecastle Lord Cobham, The Puritan Widow, A Yorkshire Tragedy, The Tragedy of Locrine (device), crushed crimson morocco extra, inside dentelles, g. e. by Lloyd, in new crushed red morocco case folio. Printed for P. C. 1664*

* * * Portrait inlaid, title inlaid and mended, and the margins of the Dedication, 1st and 11 other leaves, and last leaf mended, but no portion of the text wanting, and otherwise a sound and desirable copy. This edition is extremely rare, almost more so than the first folio, many copies having been destroyed in the Fire of London.

- 138 SHAKESPEARE (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in Folio, THE FOURTH EDITION, *with frontispiece containing Droeshout portrait and Ben Jonson's verses, finely bound in crimson*

LOT 138—*continued*.

crushed morocco extra, inside dentelles, g. e. by F. Bedford, in new red morocco case, with two distinct ex-libris of Birket Foster

folio. Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard and in Russel-Street, Covent-Garden, 1685

* * * This copy measures 14 in. by 8 $\frac{3}{4}$ in. The very fine impression of the portrait has been neatly inlaid, and a few leaves throughout the volume have been mended.

- 139 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, faithfully reproduced in facsimile from the editions of 1623, 1632, 1664 and 1685, 4 vol. *folio, uncut* 1904

* * * Messrs. Methuen's set of reproductions of the Four Folios.

- 140 Shakespeare (W.) A Midsummer Night's Dream, *with illustrations in colour by Arthur Rackham, full levant morocco, g. e. original cover bound in, by Zaehnsdorf, 1908*

4to. London, Heinemann, New York, Doubleday, 1908

- 141 SHELLEY (P. B.) Poetical Works of Percy Bysshe Shelley. Overseen by F. S. Ellis after the text of foregoing editions, KELMSCOTT PRESS EDITION, 3 vol. *printed in Golden type, with borders and woodcut title, full red crushed levant morocco, full gilt backs and sides, inside gold borders, g. e. at the Doves Bindery (Cobden-Sanderson), 1898* 8vo. 1894-5

* * * Only 250 copies printed. Red ink is not used in vol. I, but is introduced in vol. II, and more sparingly in vol. III. Some of the half-borders designed for "The Wood beyond the World," re-appear before the longer poems.

- 142 Sheridan (Richard Brinsley) The Critic, or A Tragedy Rehearsed. A Dramatic Piece in Three Acts, as it is performed at the Theatre Royal in Drury Lane, FIRST EDITION (?), *vignette on title, with leaf of advertisement, but not the half-title, old straight-grained red morocco, gilt tooled back and elegant side borders, centre laurel branches with an inlay of green morocco, g. e.*

8vo. Printed for T. Becket, 1781

* * * Presentation copy, "From the Author" in Sheridan's autograph on fly-leaf. It is said a copy exists with the date 1780. Book-plates of "Wimbledon" (Lord Spencer), Lewis John Delaware, and Robert Hoe.

- 143 Sheridan (R. B.) The School for Scandal. A Comedy; Perform'd with universal Applause at the Theatre in New-York. From a Manuscript Copy in the Possession of John Henry, Esquire, Joint Manager of the American Company, given him by the Author; *crushed green morocco extra, with broad gilt ornamental borders, inside dentelles, t. e. g. UNCUT, by Riviere*

8vo. New-York, printed by Hugh Gaine, at the Bible in Hanover-Square, 1786

* * * FIRST AMERICAN EDITION. VERY RARE.

- 144 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, ORIGINAL MANUSCRIPT, with a Note from Sheridan, *signed*, submitting the same for the approbation of the Lord Chamberlain

* * * The MS. comprises about 137 pp. 4to, russia, blind-tooled with the Chetwynd arms on the front and back covers. While in the hands of Fairburn the bookbinder (to whom it was entrusted for binding, in 1834, by Sir George Chetwynd), the MS. narrowly escaped destruction by fire. Some of the pages are slightly scorched at the edges, but they have been repaired and protected. Portraits of Sheridan and Mrs. Abington have been added. The genuineness of the MS. is established by the under-noted letters and extracts, all of which are bound with it:—

- (a) Letter of Sir George Chetwynd, vouching for the identity of the MS.:

Grendan Hall, 10th September, 1834.

This is the identical copy of "The School for Scandal," which was transmitted by a Mr. Sheridan to my Grandfather, William Chetwynd, Esq. then "Examiner of all Entertainments of the Stage" under the Lord Chamberlain, previously to its being performed. After my Grandfather's death on the 6th October, 1778, this, with numerous other MS. Plays, was found at his house in Old Burlington Street, London, by the late Mr. Brookes, of Stafford (Mr. Chetwynd's Solicitor and sole acting Executor), and in September, 1833, Francis Brookes, Esq. of Mass-Pit, near Stafford, his eldest son, presented the MS. to me.

GEORGE CHETWYND.

- (b) Note, from Sheridan, *signed*, submitting the MS. to the "Examiner of all Entertainments of the Stage":

Sir,—If the following Comedy called "The School for Scandal" meet the Approbation of the Lord Chamberlain, we shall have it performed at The Theatre Royal in Drury Lane May 7th, 1777. R. B. SHERIDAN.

- (c) Extract from *The Morning Herald, London, Thursday, February 27th*, 1834, relative to the fire at Mr. Fairburn's bookbindery
- (d) Extract from *The Morning Herald, London, Thursday, March 6th*, 1834, announcing the recovery of the MS. from the ruins of Mr. Fairburn's workshop:

"Sheridan's School for Scandal."—The MS. copy of this celebrated comedy, which was supposed to have been entirely destroyed in the late fire at Mr. Fairburn's in Duke Street, Adelphi, on Wednesday evening, is the identical copy which was transmitted by Mr. Sheridan to the late Mr. Chetwynd, Esq. then Deputy Lord Chamberlain, previously to its being performed. It was entrusted by Sir George Chetwynd (grandson of the Gentleman above mentioned) about a fortnight since to Mr. Fairburn to be bound in the most perfectly classical style, and was nearly completed when the fire happened. On removing part of the ruins yesterday the MS. was discovered, and not so much injured as to be quite irrestorable, by inlaying and mounting. Parts of the Comedy are varied. The character of Miss Verjuice (as originally written) is consolidated with that of Lady Sneerwell, and there are many minor alterations which are curious and interesting to the admirers of the drama. Whenever this MS. is restored to its owner we venture to express a hope that he will bequeath it to the British Museum, whose indeed it ought to be.

- (e) Extract from *The Gentleman's Magazine*, referring, *inter alia*, to the emendations in the handwriting of Sheridan, which render the MS. especially interesting

These are particularly noteworthy, inasmuch as they embrace the *excision of the character and part of Miss Verjuice*, and there are

Lot 144—*continued*.

many other changes. It will also be noted that this MS. effectually disposes of the legend that Sheridan wrote portions of the *School for Scandal* while the first performance was actually taking place on the stage, as this is the *complete* comedy (including the epilogue and prologue) submitted for licence before the play was produced. Other so-called MSS. of the *School for Scandal* possibly exist that have been taken from the printed text or from some other source, but the evidences cited above demonstrate : (1) That this is the identical MS. sent by Sheridan to the Lord Chamberlain to be licensed ; (2) That it is the MS. containing Sheridan's alterations (which he only could have made), particularly the combining of the character part of Miss Verjuice with that of Lady Sneerwell ; and (3) That as there is not a fragment of the author's written sketch of the comedy known to exist, this therefore is *the nearest* to his own presumably "rough and ready" draft, and may be fairly described as original.

- 145 Sheridan (R. B.) *Pizarro*, a Tragedy, in five acts ; as performed at the Theatre Royal in Drury-Lane ; Taken from the German Drama of Kotzebue, and adapted to the English Stage by Richard Brinsley Sheridan, *full polished calf extra, triple line gold tooled on sides, gilt back and inside borders, g. e. by Riviere* 8vo
Printed for James Ridgway, York Street, St. James's Square, 1799

* * FIRST EDITION. The epilogue, written by William Lamb, was spoken by Mrs. Jordan.

- 146 Sheridan (R. B.) Doc. s., the original Deed of Trust between Richard Brinsley Sheridan, of the first part, William Adam, of the second part, and 191 persons (authors, performers, and persons employed in the theatre), of the third part, for the Theatre Royal in Drury-Lane, dated January 7th, 1802, written on twelve pieces of parchment, the outside skin measuring 26/25 inches, the next ten skins 26/22 inches, and the twelfth skin 17½/22 inches, *in a red morocco case*

* * A beautifully written and most interesting document. Among the signatures are those of J. P. and Charles Kemble, Wm. Barrymore, Michael Kelly, Thos. King, Robert Palmer, Thos. Caulfield, Jno. Powell, W. Dowton, Harriet Mellon, Jane Powell, Maria Theresa Bland, Jane Pope, etc.

- 147 Smollett (Tobias) *The Adventures of Peregrine Pickle*, in which are included *Memoirs of a Lady of Quality*, FIRST EDITION, 4 vol. *original sheep, lower plain margins of last 2 ll. of Contents mended post 8vo. Printed for the Author : And sold by D. Wilson, at Plato's Head, near Round Court, in the Strand, 1751*

- 148 Smollett (T.) *The Expedition of Humphry Clinker*, by the Author of *Roderick Random*, 3 vol. *original calf post 8vo. Printed for W. Johnston, in Ludgate Street ; and B. Collins, in Salisbury, 1771*

* * FIRST ISSUE of FIRST EDITION, with vol. I mis-dated 1671.

- 149 SPENSER (Edmund) COMPLAINTS, containing SUNDRIE SMALL POEMS OF THE WORLDS VANITIE. Whereof the next Page maketh mention, *crimson morocco extra, inside dentelles, g. e. by C. Lewis,* FINE COPY

sm. 4to. Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head, 1591

L56
R
* * FIRST EDITION, VERY RARE. In addition to the first woodcut title-page on sign. A 1, there are three others, each with the same woodcut. On E1 is "The Tears of the Muses"; on L1 is "Prosopopoeia. Or Mother Hubberds Tale. Dedicated to the right Honorable the Ladie Compton and Mountegle." These two have imprint and date similar to the first. On T1 is "Mviopotmos. Or The Fate of the Butterflie. Dedicated to the most faire Ladie: the Ladie Carey." The imprint is the same as the others, but the date is 1590. Heber had two copies, one bound in vellum, uncut, the other in morocco, by C. Lewis. The above is possibly the latter, and in that case also from the Roxburghe and Sir M. M. Sykes libraries. The reference in the "Tears of the Muses" to "Our pleasant Willy," considered by early writers to have referred to Shakespeare, is now generally admitted to be a reference to Tarleton the actor. Shakespeare refers to this poem ("The Tears of the Muses") in "A Midsummer Night's Dream." Book-plate of Robert Hoe.

- 150 [SPENSER (EDMUND)] THE FAERIE QUEENE, disposed into XII Bookes, fashioning twelue Morall Vertues, *woodcut ornaments at the beginning and end of each Canto, crushed red morocco extra, with elegant blind and gilt tooled ornaments, g. e. inside dentelles,* FINE LARGE AND CLEAN COPY, *but title partly cleaned*

folio. Printed by H. L. for Mathew Lownes, 1609

* * FIRST FOLIO EDITION, and the most important, because it contains Two Cantos of Mutabilitie, under the Legend of Constancie, which were "never before imprinted," and for which this edition is therefore the earliest authority. It is the earliest complete text, and from it all modern editions of the Faerie Queen are printed. This copy contains both title-pages, namely, the general title-page, and the title-page for the second part, which latter is often missing. VERY RARE.

- 151 Spenser (Edmund) The Works of Mr. Edmund Spenser, with a Glossary explaining the Old and Obscure Words, *numerous plates, by Lud. du Guernier, 6 vol. old English red morocco, slightly rubbed, gilt back, falcon crest in the top panel, rich corner and centre ornaments on sides, g. e.* 12mo. *Jacob Tonson, 1715*

* * Book-plate of Robert Hoe.

- L61*
Dobell
152 [STERNE (LAURENCE)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, 2 vol. *original boards, leather back, EDGES ENTIRELY UNCUT, in new cloth jackets, small piece containing name cut from corners of titles, the French passages have been*

LOT 152—*continued.*

translated, and the translations written in the margins in a contemporary hand

small 8vo. Printed for T. Becket and P. A. De Hondt, 1768

A. L. s. 1 p. 4to, of Sterne to Mr. Becket, Bookseller, in the Strand, inserted in the jacket, on business matters, and referring to Baron Holbach.

* * A VERY FINE COPY OF THE FIRST EDITION, seldom found in this state.

- 153 STEVENSON (ROBERT LOUIS) WORKS, EDINBURGH EDITION, 28 vol. 3 *portraits of Stevenson, a few frontispieces, maps of the South Sea Islands, Edinburgh, etc. three-quarter red morocco, backs tooled with thistle design, g. t. uncut* 8vo. *Edinb. Constable, 1894-8*

* * This set is no. 271 of the Edinburgh Edition of 1035 copies, all numbered.

- 154 SUCKLING (SIR JOHN) FRAGMENTA AVREA, a Collection of all the Incomparable Peeces written by Sir John Suckling, and published by a friend to perpetuate his memory, printed by his owne copies, FIRST EDITION [*with separate titles to the various parts*], *engraved portrait of the author by Wm. Marshall, crushed brown morocco extra, triple line gold tooled on sides, gold tooled back and inside dentelles, g. e. by Rivière, a few head-lines cut close, RARE* 8vo. *Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard, 1646*

- 155 SUCKLING (SIR JOHN) FRAGMENTA AUREA, a Collection of all the Incomparable Peeces, written by Sir John Suckling, and published by a friend to perpetuate his memory, printed by his owne copies, FIRST EDITION, *mottled calf extra, inside dentelles, g. e. by Bedford* 8vo. *Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard, 1646*

* * In four parts, each with a separate title. On the back of the portrait, by Marshall (which is inlaid), are sixteen lines of verse, in 17th century MS. about Suckling, beginning as follows :

Sir John bought him an ambling pad
To Scotland for to ride a ;
With an hundred & more of men he had
To guard him on ev'ry side a.

Has the "Jester" book-plate of Frederick Locker.

- 156 Swinburne (Algernon Charles) Poems, 6 vol.; Tragedies, 5 vol.; together 11 vol. *uniformly bound in three-quarter blue morocco, gold tooled backs, g. t. uncut* crown 8vo. *London, Chatto & Windus, 1904*

- 157 Swinburne (Algernon Charles) Laus Veneris, *in sheets, uncut* 8vo. *Edward Moxon, 1866*

* * The very rare FIRST EDITION, in perfect condition. Mr. T. J. Wise, in his Literary Anecdotes, says "Of the first edition of Laus Veneris, no copy is to be found in the British Museum."

- 158 SWINBURNE (ALGERNON CHARLES) Ode on the Proclamation of the French Republic, the original Auto MS. with printer's marks, 8 pp. folio, complete, the first sheet having had an inch or so cut off the top, the last line of the first Strophe, and the 16th, 17th and 18th lines of the second Strophe differ a little from the printed version, a number of lines have been crossed out and rewritten

[See ILLUSTRATION.]

- 159 Tasso (Torquato) Jerusalem Delivered: an Heroic Poem, translated from the Italian of Torquato Tasso by John Hoole, the eighth edition with notes, *portrait and fine line engravings after Shelley*, 2 vol. *old green morocco, gold tooled on sides, back and inside borders, g. e.* 4to. Printed by T. Bensley, 1803

* * * UNIQUE COPY, having inserted the series of ELEVEN ORIGINAL WATER-COLOUR DRAWINGS BY S. SHELLEY from which the engravings were made, and THREE UNPUBLISHED WATER-COLOUR DRAWINGS by the same artist. Book-plate of Robert Hoe.

- 160 Theuriet (André) Fleurs de Cyclamens, illustrations de Ch. Coppier, *no. 90 of an edition of 500 copies, with illustrations in colours, and a partial set of proofs in tint added, full blue levant morocco, with a border of a band of inlaid red levant morocco, and gold tooled lines, doublure of red levant tooled, flies of red silk, panelled back, gilt over rough edges, by Mercier* sq. 8vo. Paris, A. Girard, 1899

- 161 Thomson (James) The Seasons, by James Thomson, *illustrated with engravings by F. Bartolozzi and P. W. Tomkins, historical engravers to their Majesties, from original pictures painted for the work by William Hamilton, R.A. old half calf, gold tooled back, marbled edges*

4to. Printed by T. Bensley, Bolt Court, for Longman, Hurst, Rees, and Orme, Paternoster Row, 1807

This volume has the following inscription in LORD BYRON'S AUTOGRAPH, written on the page with The Argument:

To ye Rt. Hon'ble. Francis Wedderburne Webster, on leaving home in June, 1816—(Impromptu)

Go! volume of the Wintry blast!

The yellow autumn—and the virgin Spring;

Go! ere the Summer Zephyr's past—

And lend to loneliness, thy lovely Wing! B.

* * * Book-plate of Rev. John Buller, LL.B. *in a green cloth case.*

- 162 Tobin (John) The Honey Moon, a Comedy in Five Acts, as performed at the Theatre Royal, Drury Lane, with universal applause, by the late John Tobin, Esq. 82 pp. *three-quarter dark blue crushed levant morocco, advertisements (torn and mended) bound in*

8vo. Printed for Longman, Hurst, Rees, and Orme, Paternoster Row, by T. Davidson, Whitefriars, 1805

* * * The following inscription is on the title-page: "W. Wordsworth, Esqr. From J. W. Tobin."

- 163 Typvs Mvndi in quo eius Calamitates, et Pericvla, nec non Diuini, humanique Amoris Antipathia, Emblematico olim proposita a R. R. C. S. I. A. [rhetoribus collegii Soc. Jesu Antuerp.], nunc denuo in lucem eduntur, *engraved title, having on the verso an engraving of Loyola, standing on a globe containing the outline of America, and 32 plates of emblems, crushed crimson morocco extra, inside dentelles, t. e. g. UNCUT, by Riviere, RARE IN THIS STATE sm. 8vo. Dilingae, apud Io. Cas. Bincard, 1697*
 * * Book-plate of Robert Hoe.
- 164 Vedder (Elihu) The Digressions of V, written for his own fun and that of his friends by Elihu Vedder, being a portrait of himself from youth to age, 2 vol. *with many illustrations by the author, 4 in colours*
 4to. Boston, Houghton, 1910
 * * Autograph copy no. 93.
- 165 Verlaine (Paul) Choix de Poésies; avec un portrait de l'auteur par Eugène Carrière, FIRST EDITION, *no. 23 of 30 copies on holland paper, extra-illustrated by a special title, and 98 original marginal drawings by Coulon, dark brown levant morocco, gilt and mosaic ornament on the back, floral ornaments of green and mauve morocco, gilt and blind-tooled on the sides, doublure of light brown morocco, floral borders in mosaic of ivory, dark brown and mauve, gilt and blind-tooled, gilt over uncut edges, grey brocade linings, original covers bound in, by René Kieffer*
 12mo. Paris, Bibliothèque Charpentier, 1891
 * * Book-plates of La Croix Lavalley and of Robert Hoe.
- 166 Verone (François de) Apologie povr Iehan Chastel Parisien, Execvté a Morte, et povr les pères & escholliers, de la Société de Iesvs, bannis du Royaume de France. Contre l'arrest de Parlement, donné contre eux a Paris, le 29 Decembre, 1594, Diuisée en cinq parties. L'An cIo.cI.XCV. Advertissement avx Catholiques, sur l'Arrest de la Cour de Parlement de Paris. En la cause de Iean Chastel qualifié Eschollier, estudiant au College des Iesuistes. L'An M.D.XCV.; *in 1 vol. old French red morocco gilt, arms of Claude Marie Fevrel de Fontette conseiller au Parlement de Bourgoyne, inside dentelles, g. e. old gilt end papers* cr. 8vo
 * * FIRST EDITION of this libel, which is attributed to Jean Boucher, Curé de Saint-Benoît. Three pages of the fly-leaves at end are filled with a contemporary Autograph Letter of Clemenet Putcame, Provincial of the Society of Jesus, dated *Erfordie*, 1595. Book-plate of Robert Hoe.
- 167 VIE (LA) DE JÉSUS-CHRIST, écrite par les quatre Évangélistes coordonnée expliquée et developpée par les SS. Pères, etc. rédigée par L'Abbé Brispot, *numerous fine india proof plates, 2 vol. in 1, green velvet binding, the upper sides covered with elaborate open-work wood carving in high relief, of grape vines, twigs, stems and fruit, with a full-length centre figure of an angel holding a crescent,*

LOT 167—continued.

the under side having a border of entwined twigs, with initials L. C. surmounted by a coronet, foliage on the back, g. e. brass clasps, in an open mahogany case, lined with velvet large folio. Bruxelles, Ancienne Maison Verbeyst, 1852

- 168 VILLON (FRANÇOYS) LES ŒUVRES DE MAISTRE FRANÇOYS VILLON. Le Monologue du franc Archier de Baignollet, Le Dyalogue des Seigneurs de Mallepaye & Baillevant, On les Vend au Premier Pillier a la Grand Salle du Palays pour Galliot du Pre M.D.XXXII. VERY FINELY BOUND IN RICH AND ELABORATE MOSAICS, *in blue, red and brown, within gilt line scroll and floreate compartments, DOUBLÉ with blue morocco, with broad and elegant dentelles, joints, g. e. by TRAUTZ-BAUZONNET, with ex-libris of De la Roche Lacarelle and Robert Hoe, enclosed in a blue morocco box* sm. 8vo. [Colophon, on a separate leaf] *ce present livre a este acheve de imprimer a Paris le XX jour de Juillet M.V.C.XXXII. Pour Galliot du Pre, Libraire jure de Luniversite de Paris [1532]*

* * EXTREMELY RARE, THE FIRST COLLECTED EDITION OF VILLON'S POEMS, containing several pieces rejected by Marot in his edition of the following year. In the sale catalogue of the Baron de la Roche Lacarelle's library the binding is described as "UN DES CHEFS-D'ŒUVRE DE TRAUTZ.

- 169 VILLON (F.) LES ŒUVRES DE MAISTRE FRANÇOYS VILLON. Le Monologue du franc Archier de Baignollet, Le Dyalogue des Seigneurs de Malle paye & Baillevant, **C** MD. XXX. iii. On les Vent a Paris a la rue neufve nostre dame a lenseigne de Lescu de France, *crushed brown morocco extra, with elegant gilt scroll tooling, and inlayings of black and red, vellum doublures, with gilt laurel branches and centre wreaths, gilt gauffred edges, by Mercier Successeur of Cuzin, FINE COPY, enclosed in a brown morocco box padded with chamois leather* 12mo. [Colophon], *fin des Œuvres & repues de feu Maistre Frácoys Villon nouvellement Imprimees a Paris [chez A. Lotrian et D. Janot]*

* * A VERY RARE EDITION, apparently a copy of the above [see Brunet].

- 170 Voltaire (Jean François Marie Arouet de) Œuvres Complètes de Voltaire (avec des avertissements et des notes par Condorcet, imprimées aux frais de Beaumarchais par les Soins de M. Decroix), *portraits and illustrations, 70 vol. illustrated with over 80 plates by Baquoy, Guttenberg, Halbou, Leveau, Simonet, Trière, Le Mire, Duclos and others, after Moreau le jeune, contemporary French calf gilt (damaged), g. e. (Kehl)* 8vo. *De l'imprimerie de la Société Littéraire-Typographique, 1785-89* * * Book-plates of Maunsell Bradhurst Field and of Henry William Poor.

- 171 WALLER (Edmund) POEMS, ETC. WRITTEN BY Mr. ED. WALLER of Beckonsfield, Esquire, lately a Member of the Honourable House of Commons, and printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and published according to Order, *crushed red morocco extra, line frame sides, with corner fleurons, gilt floreate backs, doublure of blue morocco, rich inside dentelles, joints, g. e. by Cuzin*
cr. 8vo. Printed by I. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard, 1645
- * * * A FINE THICK PAPER COPY OF THE FIRST EDITION. Known as the First Genuine Edition. Has the twenty pages of the Speeches. Book-plate of Robert Hoe.
- 172 WALLER (E.) POEMS, etc. written upon Several Occasions, And To Several Persons. By Edmond Waller, Esq. ; Never till now Corrected and Published with the approbation of the Author, *finely bound in crushed red morocco extra, richly tooled in compartments (imitation Meares), inside dentelles, g. e. by Riviere*
8vo. Printed for Henry Herringman, at the Anchor in the Lower-walk of the New Exchange, 1664
- * * * Second edition. FIRST AUTHORISED EDITION, with the several leaves of mis-printed pagination, to which is prefixed the License leaf: "January 10th, 1663. Imprimatur, Roger L'Estrange." Book-plate of Robert Hoe.
- 173 WALPOLE (Horace, *Fourth Earl of Orford*) The Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. From the original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. The sixth edition, *frontispiece in two states, red morocco, gilt panel and crest of Lord Gosford on sides, gilt back and inside borders, g. e. by C. Lewis*
roy. 8vo. Parma, printed at Bodoni, for J. Edwards, 1791
- * * * Large paper copy, only 100 printed. Extra illustrated by the insertion of portraits of Lady Coke and Viscount Falkland, and FOUR VERY CLEVER ORIGINAL DRAWINGS IN SEPIA BY BERTIE GREATHEAD, with L. s. 2 pp. of Horace Walpole (signed Orford) relating to them; also an A. L. of J. Edwards the publisher, a copy of Walpole's letter about the book to "Cole the Cambridge Centinary," and a copy of the account of Greathead from the D. N. B. Book-plates of Lord Orford on half-title, and of Robert Hoe.
- 174 WALPOLE (H.) A. L. s. 3 pp. 4to, *Strawberry Hill, Aug. 14, 1788, to Pinkerton* :
 Your Intelligence of the Jubilees to be celebrated in Scotland in honour of the Revolution was welcome indeed. It is a favourable Symptom of an Age when Festivals are founded on good Sense and Liberality of Sentiment, and not to perpetuate Superstition and Slavery. Your Countrymen have proved their good sense too in their choice of a Poet: ye Writings breathe the noble generous Spirit congenial to the Institution. Give me

LOT 174—*continued*.

leave to say that it is very flattering to me to have the Ode communicated to me—I will not say to be consulted, for of that distinction I am not worthy; I am not a poet; and I am sure cannot improve your Ideas which you have expressed with propriety and clearness, the necessary ingredients of an Address to a populous Meeting, for I doubt our numerous Audiences are not arrived at Olympic taste enough to seize with enthusiasm the eccentric flights of Pindar, etc. Yr. much obliged humble Servt.—H. WALPOLE.

- 175 WALTON (IZAACK) THE COMPLEAT ANGLER, or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy of the perusal of most Anglers, *with an engraved vignette on title and six plates of fish in the text, black morocco, gilt floreate back, and richly gilt side floreate ornaments, rough edges, with silk ties (one missing), a fine contemporary binding, in a new green morocco case* cr. 8vo. Printed by T. Maxey for Rich. Marriot in St. Dunstan's Church-yard, Fleet-street, 1653

* * * THE FIRST EDITION, A LARGE AND PERHAPS UNIQUE COPY. This very tall copy of the first edition, measures $5\frac{2}{3}$ by $3\frac{1}{8}$ in. (a copy sold in 1909 for £1085, measuring $5\frac{1}{2}$ by $3\frac{5}{8}$ in., was supposed to be the tallest copy known). The fore-edge of the title has been so skilfully supplied as to be almost unnoticeable; there is a slight repair at the top of page 85, a small piece is missing from the blank margin of page 111, and some leaves have been soiled by handling, as is usually the case. The volume is ruled in red, and the name of "Francis Foster" has been supplied in manuscript on page 3. It was sold in these rooms, London, 1903, with the following descriptive note: "It is most unusual to find an expensive and elaborate binding of the period on such a book. This, however, is accounted for by this copy undoubtedly being a presentation copy to Mr. Francis Foster. It is ruled throughout in red lines and contains, in Iz. Walton's handwriting, the name of Mr. F. Foster filled in on page 3. The Angler's Song (pages 216-217) has full margins, and page 245 has also a wide blank margin outside the word "Love(s)," a very uncommon state, as these pages are frequently cut into." This is the copy described by William Loring Andrews on page xix of his "Fysshynge with an Angle," where he says: "A fine copy with unusually wide margins. Bound in black morocco elaborately tooled, to judge from the style of decoration, by one of the Mearnes."

[See ILLUSTRATION.]

- 176 Walton and Cotton. The Compleat Angler; or, Contemplative Man's Recreation, in two parts, carefully and correctly published, from the best editions, with a number of occasional notes by Moses Browne, to which are added The Laws of Angling; and an Appendix, *engravings by H. Burgh and cuts of fish, crushed brown morocco extra, inside dentelles, g. e. by J. Wright*, FINE COPY 8vo. Printed and sold by Henry Kent, at the Printing-Office in Finch-lane, near the Royal Exchange, 1750

* * * FIRST EDITION of Browne's text. Book-plate of Robert Hoe.



WALTER GRIGGS, CHANCERY LANE, W.C.

No. 175.

- 177 Walton and Cotton. *The Complete Angler ; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing, in two parts. To which are now prefixed The Lives of the Authors, illustrated with cuts of the several kinds of river-fish, and of the implements used in angling, views of the principal scenes described in the book, and notes historical, critical and explanatory, 9 plates by Ryland after Wale, vignettes of fish, etc. portrait of Sir Henry Wotton inserted, purple morocco extra, full gilt back, line sides, g. e. by C. Lewis*

8vo. Printed only for Thomas Hope, etc. 1760

* * HAWKINS' FIRST EDITION, but the figure of the Roach, page 243, is changed from its inverted position. Book-plate of Robert Hoe.

- 178 Walton and Cotton. *The Complete Angler ; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing, in two parts. To which are now prefixed The Lives of the Authors, illustrated with cuts of the several kinds of river-fish, and of the implements used in angling, views of the principal scenes described in the book, and Notes Historical, Critical and Explanatory, 9 plates by Ryland after Wale, vignettes of fish, etc. printed only for Thomas Hope, etc. 1760—The Secrets of Angling ; Teaching the choicest tooles, baits and seasons, for the taking of any fish, in pond or river ; Practised, and Familiarly opened in three Books. By J. D. Esquire. Augmented with many approved experiments, by W. Lauson, printed by T. H. for John Harison, 1811 — Fishing, a Translation from the Latin of Vanier, Book XV, upon Fish, by the late Rev. John Duncombe, with a Brief Introduction, and Passages from English Writers, selected as Notes, printed for R. Triphook, 1809 ; bound in 2 vol. purple morocco extra, with blind and gilt tooling and gilt figures of a fish basket, g. e. by Gosden*

8vo

* * HAWKINS' FIRST EDITION, with the first impression of the plate having the figure of the Roach, on page 243, inverted. EXTRA-ILLUSTRATED WITH FIFTY PORTRAITS AND PLATES. From the library of the Rev. Samuel Prince. Book-plate of Robert Hoe.

- 179 Walton (Isaak) *The Lives of Dr. John Donne, Sir Henry Wotton. Mr. Richard Hooker, Mr. George Herbert. Written by Isaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge ; with others to his mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls [separate titles to the various parts], portraits of Donne, Wotton, Hooker and Herbert, by Lombart, Dolle and White, straight grained blue morocco extra, full gilt back, line sides, inside dentelles, g. e. by Stikeman*

8vo. Printed by Tho. Newcomb for Richard Marriot, sold by most booksellers, 1670

* * FIRST EDITION. Title-page to the Life of Hooker lacking ; last leaf of the whole work repaired.

- 180 Walton (Isaak) The Life of Dr. Sanderson, late Bishop of Lincoln, written by Isaak Walton, to which is added Some short Tracts or Cases of Conscience, written by the said Bishop, *brilliant impression of the portrait engraved by R. White, straight grained blue morocco, full gilt back, line sides, inside dentelles, g. e. by Stikeman* 8vo. Printed for Richard Marriott, 1678
* * FIRST EDITION. A FINE COPY.
- 181 Warren (Arthur) The Charles Whittinghams Printers, *with many portraits, illustrations and reproductions, blue levant morocco, gilt back and side borders in a design of scrolls, flowers and birds, inside borders, gilt top, uncut, by the Club bindery; one of 3 copies printed on vellum* 8vo. New York, The Grolier Club, 1896
* * Book-plate of Robert Hoe.
- 182 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon, June 29, 1786, about stock breeding, with portrait, framed*
- 183 [Washington (George)] Dunlap's Maryland Gazette, No. 168, July 14, 1778, 4 pp. Washington's own copy with his signature on the first page, *framed and glazed*
* * The paper contains an account of a motion in the House of Commons, supported by Pitt and Fox, that peace should be concluded with the American Colonies by recognizing them as free and independent states. It also contains an account of the Battle of Monmouth, June 28, 1778, and several advertisements for runaway slaves and convict servants.
- 184 Whistler (James Abbott McNeill) The Etched Work of Whistler, Illustrated by Reproductions in Collotype of the different states of the plates, compiled, arranged and described by Edward G. Kennedy, with an Introduction by Royal Cortissoz, 1 vol. of text, 5 vol. of plates, *three-quarter morocco, panelled backs, gilt tops, uncut* folio. New York, The Grolier Club, 1910
* * One of an edition of 402 copies printed on old Stratford paper, and two copies on Italian hand-made paper in 1910.
- 185 WHISTLER (J. A. M.) Two A. L. s. 4 pp. 8vo, 1888-9, to W. Christian Symonds, *both with envelopes* (2)
- 186 WHITMAN (Walt) Original Manuscript, "Edgar Poe's Significance," written on 4½ pp. 8vo, signed in full "Walt Whitman"
* * On the top of p. 1 Whitman has written characteristic instructions in red ink to the printer, as follows: "Read proof very carefully by copy—or if convenient send it to me, Camden—but my locality is always uncertain—so, Mr. Proof Reader, I depend mainly on you (signed) W. W." Undated, but probably written in 1876. With specially printed title-page in red and black, and portrait of the writer (signed proof on china paper by Johnson) as frontispiece. Royal 8vo, full marone crushed levant morocco, lettered on the side, by Stikeman. Book-plate of Louis I. Haber.

- 187 Wit. The New Foundling Hospital for Wit, being a Collection of several curious pieces in verse and prose, written by Lord Chesterfield, Lord Hardwicke, Lord Lyttelton, Sir C. H. Williams, Mr. Wilkes, Mr. Churchill, Mr. Garrick, etc. *caricature frontispiece, crushed blue morocco extra, full gilt back, line sides, g. e. by Rivere*
Printed in the year 1768
 * * * Book-plate of Robert Hoe.
- 188 Wit. Attic Wit: or a Medley of Humour, containing an agreeable variety of Bon Mots, Jokes and Repartees, being Humorous, Whimsical, Laughable, Novel and Sentimental, in prose and verse, *frontispiece, straight grained crimson morocco plain, g. e. by the Club bindery* 8vo. *Printed for and sold by A. Hamilton, 1791*
 * * * Book-plate of Robert Hoe.
- 189 Wit. The Museum of Wit: being a choice Collection of Poetical Pieces, Instructive and Entertaining, *frontispiece by Scott, green straight grained morocco, g. e. by the Club bindery* 12mo. *Printed for Crosby & Letterman, 1800*
 * * * Book-plate of Robert Hoe.
- 190 Wither (George) Poems, including Juvenalia, Abuses Stript and Whipt, Prince Henry's Obsequies, A Satyr to the King, Epithalamia, or Nuptial Poems, The Sheppard's Hunting, His Motto, and Hymns and Songs of the Church, Fair Virtue, The Mistress of Philarete, etc. 4 vol. in 3, *crimson morocco extra, g. e. by Riviere (reprints), 1622* n. d.
 * * * Reprint of the collected edition of Wither's Early Works, with the portrait by Richardson inserted. Book-plate of Robert Hoe.
- 191 Wordsworth (William) Poetical Works, edited by William Knight, 8 vol. *the first 7 vol. have etched frontispieces by Murray, after M' Whirter, in three states, three-quarter green morocco, gilt tops, uncut, by Macdonald* 8vo. *Edinb. William Patterson, 1882-6*
 * * * No. 19 of the Library Edition of the Works of William Wordsworth, printed on imperial 8vo laid paper. In uniform binding with the above is the following:
 Knight (William) The Life of William Wordsworth, 3 vol. 1889, *portrait of Wordsworth* together 11 vol.
 * * * No. 20 of the Library Edition.

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